

Interiors, Furnishings, and the Decorative Arts

Section A: Furniture

Section B: Ceramics

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Section E: Some Country House Anthologies

A. Furniture

1. Reference and general

(a) Journals

Furniture History (the Journal of the Furniture History Society), annual 1965 to present. Classic journal for mainstream international furniture studies. Strong British bias.

Regional Furniture (the Journal of the Regional Furniture Society), annual 1986 to present. Scholarly journal for British vernacular furniture studies

(b) Dictionaries

Christopher Gilbert and Geoffrey Beard (eds), *The Dictionary of English Furniture Makers 1660 – 1840* (1986). Magisterial, still reliable. See post 1986 updates in *Furniture History* and elsewhere

Francis Bamford, 'A Dictionary of Edinburgh Wrights and Furniture Makers', *Furniture History* Vol XIX (1983 whole volume) (and separately published volume). Invaluable, useful introduction.

The Knight of Glin, 'Dublin Directories and Trade Labels', *Furniture History* Vol XXI (1985), pp 258 – 282. A prelude to the author's later work on Irish furniture

Simon Jervis, *Penguin Dictionary of Design and Designers* (1984)

(c) General surveys

Percy McQuoid and Ralph Edwards, *The Dictionary of English Furniture* (1924 -7 and 1954). Multi volume dictionary of furniture types. Very useful for provenanced source material.

Ralph Edwards, *The Shorter Dictionary of English Furniture* (1964). Still useful

John Gloag, *A Short Dictionary of Furniture* (1952 revised 1969). Pocket edition still useful

Ralph Fastnedge, *English Furniture Styles* (Penguin 1955, many reprints). Still the basic student's guide but use with caution

Gervase Jackson – Stops, *The Treasure Houses of Britain: Five Hundred Years of Private Patronage and Art Collecting* (exhibition catalogue, Washington DC 1985), passim

Frances Collard, *Regency Furniture* (1985)

Geoffrey Beard, *Georgian Craftsmen and their Work* (1966)

Geoffrey Beard, *Decorative Plasterwork in Great Britain* (1975)

Geoffrey Beard, *Craftsmen and Interior Decoration in England 1660 – 1820* (1986). Classic study, incorporating a lifetime's pioneering research. Gazeteer and biographical sketches

Pat Kirkham, 'The London Furniture Trade 1700 – 1870', *Furniture History* Vol XXIV (1988) (whole volume). Comprehensive overview of the furniture trade. See also Bowett infra

Christopher Gilbert, *English Vernacular Furniture 1750 – 1900* (1991). Foremost furniture historian's overview of numerous domestic types.

Adam Bowett, *English Furniture 1660 – 1714 from Charles II to Queen Anne* (2002). Invaluable guide to the period, considered by type. Lavishly illustrated examples of documented and provenanced examples.

Adam Bowett, *Early Georgian Furniture 1715 – 1740* (2009). As above

NB Some Faber series books on English furniture published in 1960s and 1970s by eg Clifford Musgrave and Ralph Fastnedge are still useful but should be used with caution

2. Furniture Makers and Designers

(a) General and reference

Christopher Gilbert and Geoffrey Beard (eds), *The Dictionary of English Furniture Makers 1660 – 1840* (1986). Magisterial, still reliable. See post 1986 updates in *Furniture History* and elsewhere

Elizabeth White (comp), *Pictorial Dictionary of British 18th century Furniture Design: the printed sources* (1990)

Edward Joy (intro), *Pictorial Dictionary of British 19th century Furniture Design* (1977)

(b) Individual makers/ designers

NB The following list refers principally to material published post *The Dictionary of English Furniture* (1986)

Thomas Pistor

Adraina Turpin, 'Thomas Pistor, father and son, and Levens Hall', *Furniture History* Vol XXXVI (2000), pp 43 – 60

John Channon

Christopher Gilbert and Tessa Murdoch, *John Channon and brass inlaid furniture 1730 – 1760* (exhibition catalogue 1993)

Christopher Gilbert and Tessa Murdoch, 'Channon Revisited', *Furniture History*, Vol XXX (1994) pp 65 – 85

William Kent

Forthcoming exhibition catalogue 2013

William Davidson

Lucy Wood, 'William Davidson of Berwick – upon – Tweed', *Furniture History* Vol XXXI (1995), pp 29 - 46

Thomas Johnson (see also Reprints below)

Jacob Simon, 'Thomas Johnson's *The Life of the Author*', *Furniture History* Vol XXXIX (2003) pp 1 - 64

Thomas Chippendale the elder (see also Reprints below)

Anthony Coleridge, *Chippendale* (1968). Excellent, but superseded by below

Christopher Gilbert, *The Life and Work of Thomas Chippendale*, 2 vols (1978). Magisterial, still entirely reliable. Some updates since 1978 in *Furniture History*, Sotheby's, Christies and Bonhams sale catalogues

Christopher Gilbert, 'New Light on the Furnishing of Nostell Priory', *Furniture History*, Vol XXVI (1990) pp 53 – 66. Chippendale, James Paine etc

Anthony Coleridge, 'Thomas Chippendale and Foremark Hall', *Furniture History* Vol XXXIII (1997), pp 136 – 142

John Hardy, 'Sir Rowland Winn's Music Desk', *Furniture History*, Vol XXXIII (1997), pp 134 – 135

Joseph Friedman, 'New Light on the Renishaw Commode', *Furniture History*, Vol XXXIII (1997), pp 143 - 149

Jane Sellars (ed), *The Art of Thomas Chippendale* (2000)

James Lomax, *The Chippendale Society: catalogue of the collections* (2000)

Christie's sale catalogue, *Dumfries House: a Chippendale Commission*, 2 vols, 12 – 13 July 2007

Thomas Chippendale the Younger

Judith Goodison, 'Thomas Chippendale the Younger at Stourhead', *Furniture History* Vol XLI (2005), pp 57 – 116

Judith Goodison, 'A Puzzle Solved: Furniture at Newby Hall, Yorkshire', *Burlington Magazine*, Vol CLI, no 1270 (January 2009), pp 28 - 30

Linnells

Helena Hayward and Pat Kirkham, *William and John Linnell* (1980). As above

Vile and Cobb

Geoffrey Beard, 'Decorators and Furniture makers at Croome Court', *Furniture History*, Vol XXIX (1993) pp 88 – 113

Geoffrey Beard, 'Vile and Cobb eighteenth century London furniture makers', *The Magazine Antiques*, June 1990, pp 1393 - 1405

Sir William Chambers

Nicholas Goodison, 'William Chambers's Furniture Designs', *Furniture History*, Vol XXVI (1990) pp 67 – 89

Hugh Roberts, ' 'Nicely Fitted Up': furniture for the 4th Duke of Marlborough', *Furniture History*, Vol XXX (1994), pp 117 - 149

Mayhew and Ince (see also Reprints below)

Hugh Roberts, 'Mayhew and Ince and the Westminster Fire Office', *Furniture History*, Vol XXIX (1993) pp 134 - 139

Charles Cator, 'The Earl of Kerry and Mayhew and Ince: the idlest ostentation', *Furniture History* Vol XXVI (1990)

Geoffrey Beard, 'Decorators and Furniture makers at Croome Court', *Furniture History*, Vol XXIX (1993), pp 88 – 113

Hugh Roberts, ‘Nicely Fitted Up’: furniture for the 4th Duke of Marlborough’, *Furniture History*, Vol XXX (1994), pp 117 – 149

William France

Geoffrey Castle, ‘The France Family of Upholsterers and Cabinet-Makers’, *Furniture History* Vol XLI (2005) pp 25 - 44

James Newton

Giles Ellwood, ‘James Newton’, *Furniture History* Vol XXXI (1995), pp 129 – 205

Seddon, Sons and Shackleton

Christopher Gilbert, ‘Seddon, Sons & Shackleton’, *Furniture History* Vol XXXIII (1997) pp 1 - 29

Christopher Gilbert and Lucy Wood, ‘Sophie von La Roche at Seddon’s’, *Furniture History* Vol XXXIII pp 30 – 34

Lucy Wood, ‘The Aftermath of George Seddon’s First Fire: two London commissions’, *Furniture History* Vol XXXIII (1997), pp 150 – 156

Christopher Gilbert, ‘A Few Seddon Gleanings’, *Furniture History* Vol XXXIV (1998), pp 226 - 237

George Bullock

Martin Levy, ‘George Bullock’s Partnership with Charles Fraser 1813 – 1818, and the Stock in Trade sale 1819’, *Furniture History* Vol XXV (1989) pp 145 - 213

Martin Levy, ‘Napoleon in Exile: the Houses and Furniture Supplied by the British Government for the Emperor and his Entourage on St Helena’, *Furniture History* Vol XXXIV (1998), pp 1 - 211

Gillows

Susan E. Stuart, *Gillows of Lancaster and London 1730 – 1840* (2008). Superb collation of much disparate and new material.

Thomas Hope

David Watkin and Philip Hewat – Jaboor, *Thomas Hope: Regency Designer* (exhibition catalogue V&A etc 2008)

(c) Reprints of design sources (selected)

W & J Halfpenny, R. Morris and T. Lightoler, *The Modern Builder’s Assistant* 1742 (nd)

Ince and Mayhew, *The Universal System* 1759 (Tiranti 1960)

Helena Hayward, *Thomas Johnson and English Rococo* (Tiranti 1964)

Thomas Chippendale, *Gentleman and Cabinet Maker's Director 1754* (Chippendale Society 2004)

Thomas Chippendale, *Gentleman and Cabinet Maker's Director 1762* (Dover 1966)

Genteel Household Furniture in the Present Taste 1760 (1978)

Shearer furniture designs from the Cabinet Maker's London Book of Prices 1788 (Tiranti 1962)

George Hepplewhite, *Cabinet Maker and Upholsterers Guide 1794* (Dover 1969)

Thomas Sheraton, *Drawing Book 1802* (Praeger 1970)

Thomas Sheraton, *Cabine)t Dictionary 1803* (Praeger 1970)

Thomas Hope, *Household Furniture and Interior Decoration 1807* (Dover 1971)

3. Interiors

(a) General

Edward Croft-Murray, *Decorative Painting in England, 1537-1837*, 2 vols (1962 and 1970)

John Cornforth, *English Decoration in the 18th century* (1974). Still good, see also more recent publications

John Fowler and John Cornforth, *English Decoration in the Eighteenth Century* (1974)

Michael Wilson, *The English Country House and its Furnishings* (1977)

John Cornforth, *English Interiors, 1790-1848, The Quest for Comfort* (1978)

Peter Thornton, *Seventeenth Century Interior Decoration in England, France and Holland* (1981). Still reliable. Many updates

Peter Thornton, *The Domestic Interior 1620 – 1920* (1984). Study of international interiors of this period through pictorial evidence. Francocentric.

David Watkin, *The Royal Interiors of Regency England* (1984)

John Cornforth, *The Search for a Style, Country Life and Architecture, 1897-1935* (1988)

Clive Wainwright, *The Romantic Interior: the British collector at home 1750 – 1850* (1989)

Megan Aldrich (ed), *The Craces: royal decorators 1768 – 1899* (1990)

Joseph McDonnell, *Irish Eighteenth-Century Stuccowork and its European Sources* (1991)

Charles Saumarez – Smith, *Eighteenth Century Design and Domestic Interior in England* (1993). Focused version of above for UK.

Katie Scott, *The Rococo Interior: Decoration and Social Space in Early Eighteenth-Century Paris* (1995)

Ian Wolfenden, 'Introduction to Re-thinking the Decorative Arts?', Special issue of *Bulletin John Rylands Library*, 77 (1995)

Ian C. Bristow, *Architectural Colour in British Interiors 1615 – 1840* (1996)

Inga Bryden and Janet Floyd eds., *Domestic Space, Reading the Nineteenth-Century Interior* (1999)

Eileen Harris, *The Genius of Robert Adam: His Interiors* (2001)

James Ayres, *Domestic Interiors: The British Tradition 1500-1850* (2003)

John Cornforth, *Early Georgian Interiors* (2004). Brilliant thematic study of the period, many specific case studies

Simon Jervis, 'Furniture in Eighteenth-Century Country House Guides', *Furniture History* Vol XLII (2006) pp 63 – 152

Margaret Ponsonby, *Stories from Home: English Domestic Interiors, 1750-1850* (2006)

Julius Bryant, 'Curating the Georgian Interior: From Period Rooms to Market Place', *Journal of Design History*, 20.4 (2007)

Michael Hall, *Lasting Elegance, English Country House, 1830-1900* (2009)

Jeremy Musson and Paul Barker, *English Country House Interiors* (2011)

(b) Temple Newsam Country House Studies series:

Anthony Wells – Cole, *Historic Paper Hangings* (1983)

Christopher Gilbert and Anthony Wells – Cole, *The Fashionable Fireplace* (1985)

Christopher Gilbert, James Lomax, *Anthony Wells – Cole, Country House Floors 1660 – 1850* (1987)

Christopher Gilbert, James Lomax, Daru Rooke, Jessica Rutherford, Anthony Wells – Cole and Adam White, *Country House Lighting* (1992)

4. Inventories

Peter Thornton and Maurice Tomlin, *The Furnishing and Decoration of Ham House, Furniture History Vol XXI* (1980, whole volume)

Various authors, *Furniture History Vol XXII* (1986), inventories with commentaries of Browsholme (1591 – 1634), Dyrham (1710), Chiswick (1770), Osterley (1782), Newby (1792), The Grange, Northington (1795)

‘The Temple Newsam Inventory of 1808’, *Leeds Arts Calendar* nos 99 & 100 (1987)

Gervase Jackson – Stops, ‘A Baroque House and its Furnishing: the Hanbury Hall inventory of 1721’, *Apollo: National Trust Historic Houses and Collections Annual 1994* pp 10 - 19

James Yorke, ‘The Very Valuable Household Furniture ...and Other Effects of Sir Thomas Robinson, Bart, Dec’ [1777] (sale catalogue), *Furniture History*, Vol XXX (1994) pp 150 – 182

Caddy Wilmot – Sitwell, ‘The Inventory of 19 Arlington Street, 12 May 1768’, *Furniture History*, Vol XLV (2009), pp 73 – 99 (Chippendale and other furniture later dispersed to Aske and elsewhere)

Tessa Murdoch (ed), *Noble Households: Eighteenth Century Inventories of great English Houses* (2006), Contains inventories of Montagu House (1708 and 1733), Boughton (1709, 1718, 1730), Ditton (1709), Drayton (1710, 1724), Ditchley (1743, 1772), Houghton (1745, 1792), Holkham and Thanet House (1760), Kiveton and Thorpe Salvin (1727), Blenheim and Marlborough House (1740)

Simon Jervis, *British and Irish Inventories: a list and bibliography of published transcriptions of secular inventories* (2010)

5. Furniture in Yorkshire Houses

(a) General

Christopher Gilbert, *The Life and Work of Thomas Chippendale*, 2 vols (1978) for Chippendale at **Aske Hall, Nostell, Langton, Boynton, Harewood, Goldsborough, Newby, Temple Newsam, Burton Constable, Denton**)

Rosemary Bower (ed), *Objects with Visual Ambition: a Report on Decorative Arts Collections in Museums and Galleries in Yorkshire and Humberside* (Yorkshire and Humberside Museums Council 1997), passim

(b) Individual houses

Burton Constable

Ivan Hall, 'Some Lightoler Designs for Burton Constable', *Furniture History* Vol XXI (1985) pp 229 – 235

Ivan Hall, *William Constable as Patron 1721 – 1791* (exhibition catalogue, Ferens Art Gallery, Hull 1970)

Ivan Hall, 'New Light on Yorkshire Craftsmen: Furniture at Burton Constable I', *Country Life*, 3 June 1976, 00 1476 – 1480

Ivan Hall, 'French Taste in Yorkshire: Furniture at Burton Constable II', *Country Life*, 17 June 1976, pp 1622 – 1624

Christopher Hutchison, 'George Reynoldson, Upholsterer of York', *Furniture History*, Vol XII (1976), pp 29 – 33

Christopher Gilbert, 'Wright and Elwick of Wakefield, 1748 – 1824: a study of Provincial Patronage', *Furniture History*, Vol XII (1976), pp 34 – 50

Ivan Hall, 'Jeremiah and Joseph Hargrave of Hull: Architects, Carvers, Furniture Makers', *Furniture History* Vol XII (1976), pp 51 – 58

Ivan Hall, four articles on William Constable in *Country Life* 22 April 1982, 29 April 1982, 6 May 1982, 13 May 1982

John Cornforth, 'Reflections on Golden Mirrors', *Country Life*, 2 August 2001, pp 44 - 49

Castle Howard

See Helena Hayward and Pat Kirkham, *William and John Linnell* (1980)

Constable Burton/ Denton

Christopher Gilbert, 'Hallmarks of craftsmen: the furnishing of Denton Hall', *Country Life*, 9 April 1987, pp 148 – 152

Gilling Castle

Sarah Medlam, 'Matthew Ward at Gilling Castle', *Furniture History* Vol XXXIII (1997), pp 109 - 116

Newby Hall

Jill Low, 'Newby Hall: two late eighteenth century inventories', *Furniture History*, Vol XXII (1986) pp 135 - 175

Judith Goodison, 'A Puzzle Solved: Furniture at Newby Hall, Yorkshire', *Burlington Magazine*, Vol CLI, no 1270 (January 2009), pp 28 – 30

Nostell Priory

Christopher Gilbert, 'New Light on the Furnishing of Nostell Priory', *Furniture History*, Vol XXVI pp 53 – 66. Chippendale, James Paine etc

John Hardy, 'Sir Rowland Winn's Music Desk', *Furniture History*, Vol XXXIII, pp 134 - 135

Temple Newsam and Lotherton Hall

Leeds Arts Calendar (museum periodical) 1947 – 1995, *passim*

Christopher Gilbert, *Furniture at Temple Newsam and Lotherton Hall* (vols I and II 1978, vol III 1998)

'The Temple Newsam Inventory of 1808', *Leeds Arts Calendar* nos 99 & 100 (1987)

Anthony Wells – Cole, 'The Temple Newsam State Bed', *Furniture History* Vol XXXIII (1997), pp 172 – 176

James Lomax, 'Hotspurs and Temple Newsam: two 80th anniversaries', in *Hotspur: Eighty Years of Antiques Dealing* (2004), pp 26 – 47

Martina Droth (ed), *Taking Shape: finding sculpture in the decorative arts* (exhibition catalogue, Henry Moore Institute and J Paul Getty Museum 2008 - 9)

Wentworth Woodhouse

E. Lennox Boyd, 'The Wentworth Cabinet-Maker: Wright and Elwick', Christie's Wentworth sale catalogue 8 July 1998, pp 110 - 112

(c) Selected Yorkshire Country House Sale Catalogues (from over 200 from Yorkshire available by request at Temple Newsam; 2,500 from the UK)

Allerton Park, Knaresborough (25th Lord Segrave and Stourton), 24-26 Nov 1965, Henry Spencer & Sons

Aske Hall, Richmond (Marquess of Zetland), 25 Sept 1964, L W Arnett & Twizell; 29 – 30 Sept 1966, Arnett, Calder & Twizell; 20 – 22 Sept 1994, Tennants

Beningborough Hall, York (Earl of Chesterfield), 10 – 13 June 1958, Curtis & Henson

Boynton Hall, Bridlington (Rev J E Strickland), 21 – 23 Nov 1950, Henry Spencer & Sons

- Brandsby Hall, York (Mr & Mrs H Pearson – Adams), 22-23 Nov 1956, Henry Spencer & Sons
- Bretton Park, Wakefield (Viscount Allendale), 9 – 14 June 1947, Hollis & Webb
- Burton Constable, Hull (J R Chichester-Constable), 9 Feb 1967, Henry Spencer & Sons
- Cannnon Hall, Cawthorne (Mrs Spencer Stanhope), 10 July 1947, Saville & Kilburn
- Castle Howard, York (Howard family), 11-13 Nov 1991, Sotheby's
- Chevet Hall, Wakefield (Sir Lionel Pilkington), various dates from 18 July 1945 to 27 July 1955, various auctioneers
- Cliffe Castle, Keighley (Countess Manvers), 5 – 8 June 1950, Hollis & Webb
- Clifton Castle, Bedale (Mrs F. Curzon-Howe-Herrick), 30-31 Jan 1964, L W Arnett & Twizell
- Denton Park, Ilkley (Mrs Arthur Hill), 16 – 18 July 1975, Henry Spencer & Sons
- Duncombe Park, Helmsley (Earl of Feversham), various dates from 28 April 1937 to 7 April 1959, various auctioneers
- Easthorpe Hall, Malton (Lord Grithorpe), 1-2 April 1965, Henry Spencer & Son
- Grimston Park, Tadcaster (Capt J. Fielden), 29 – 31 May 1962, Henry Spencer & Sons
- Halnaby Hall, Croft (Lady Wilson – Todd), 30 Sept – 1 Oct 1952, James A. Brearly
- Harewood House, Leeds (Earl of Harewood), 28 June 1951, Christie's
- Ditto, 1 July 1965, ditto
- Ditto, 30 June 1965 (silver), ditto
- Ditto, 23 May 1968, ditto
- Ditto, 1 April, 1976, ditto
- Ditto, 10 April 1986, ditto
- Ditto, 3 October 1988, ditto
- Hazlewood Castle, Tadcaster (Vavasour family), 27 June 1962, Henry Spencer & Sons
- Ditto (Donald Hart), 15 – 16 June 1972, ditto

Helperby Hall, York (Sir Clive Milnes – Coates), 8 May 1951, Henry Spencer & Sons
 Ditto (Sir Anthony & Lady Milnes – Coates), 12 – 13 June 1989, Tennants
 Hickleton Hall, Doncaster (Earl of Halifax), 18 – 22 March 1947, Hollis & Webb
 Hornby Castle, Bedale (Duke of Leeds), 10 June 1920, Christie's
 Ditto, 2 June 1930, ditto
 Howsham Hall, York (The Hon Mrs Strickland), 1 – 4 Nov 1948, Hollis & Webb
 Kirkleatham Hall (Turner Family), 26 – 27 Sept 1949, Morphet & Morphet
 Lotherton Hall (Sir A Gascoigne), 1-2 Oct 1956, Hollis & Webb
 Ditto (Lady Gascoigne), 22 March 1972, J W Watson & Son
 Methley Hall (Earl of Mexborough), 22 – 24 July 1951, Hollis & Webb
 Myton Hall, Helperby (Mrs N E Stapylton), 18 – 21 March 1946
 Newby Hall, Ripon (Mr & Mrs R Compton), 1 – 4 July 1985, Tennants
 Nostell Priory (Winn family), 30 April – 1 May 1990, Christie's
 Nunnington Hall, York (Mrs Roland Fife), 9 Nov 1951, Henry Spencer & Sons
 Nunroyd House, Guiseley (C R Peate), 4 – 5 Sept 1946, Dacre, Son & Hartley
 Ribston Hall, Wetherby (Mr & Mrs C Dent), 15 – 16 Aug 1983, Tenants
 Rise Park, E Yorks (R A Bethell, library), 22 Nov 1946, B L Wells & Son
 Rudding Park, Harrogate (Capt Sir Everard Radcliffe), 16 – 17 Oct 1972, Christie's
 Scampston Hall, Malton (Mrs M V L'Estrange Malone & Tees of Mrs St Quintin), 20
 March 1952, Henry Spencer & Sons
 Serlby Hall, Bawtry (Viscountess Galway) 15 – 23 Nov 1945, Henry Spencer & Sons
 Ditto, ditto, 24 Oct 1947, Henry Spencer & Sons
 Swarcliffe Hall, Harrogate (Col B C Greenwood, 19 Mar 1974, Morphet & Morphet
 Swinton Park, Masham (Visc Swinton & Lady Swinton, 134 – 16 May 1947, Hollis &
 Webb
 Ditto (Trustees of Swinton Estates), Various dates Oct – Dec 1975, Christie's

- Temple Newsam (Hon Edward Wood), 26 – 31 July 1922, Robinson, Fisher & Harding
- Thicket Priory, York (Lt Col Sir J Dunnington-Jefferson), 27 – 28 May 1954, Hollis & Webb
- Thorp Perrow (Sir Leonard Ropner). 23 Apr 1965, M W Darwin & Sons
- Thorpe Salvin (Mrs M L Sorby), Henry Spencer & Son) 27 Jan 1949
- Wadworth Hall, Doncaster (Sir Ronald & Ly Matthews), 29 – 30 Nov 1956, Henry Spencer & Sons
- Warter Priory, Yorks (the Hon George E Vestey), 11 – 13 March 1969
- Whixley Hall (Col H Aykroyd), 4 – 5 Dec 1974, Henry Spencer & Son
- Wooley Hall, Wakefield (Commander M W Ewart – Wentworth), Saville & Kilburn
- Wortley Hall, Sheffield (Earl of Wharncliffe), 5, 17-18 Nov 1948
- Wentworth Woodhouse (Wentworth family etc), 9 June 1948, Christie's
- Ditto, ditto, 15 July 1948, ditto
- Ditto, ditto, 4 – 9 July 1949, Henry Spencer & Sons
- Ditto ('Wentworth'), 8 & 16 July 1998, Christie's
- Wentworth Castle, (Vernon Wentworth family), 20 Nov 1911, Christie's
- Ditto, ditto, 7 – 12 June 1948, Lancaster & Sons

6. Wallpapers

- Anthony Wells – Cole, *Historic Paper Hangings from Temple Newsam and Other English Houses* (Temple Newsam Country House Studies 1, 1983)
- Charles C. Oman and Jean Hamilton, *Wallpapers* (1992). Catalogue of the V&A collection
- Leslie Hoskins, *The Papered Wall* (1994)
- Treve Rosoman, *London Wallpapers: their manufacture and use 1690 – 1840* (2009)
- Amanda Vickery, 'Wallpaper and Taste', in *Behind Closed Doors: at home in Georgian England* (2009), pp 166 - 183

7. Furnishing Textiles

Florence M. Montgomery, *Printed Textiles: English and American Cottons and Linens 1700 – 1850* (1970)

Pamela Clabburn, *The National Trust Book of Furnishing Textiles* (1988)

Sarah B. Sherrill, *Carpets and Rugs of Europe and America* (1995)

Geoffrey Beard, *Upholsterers and Interior Furnishing in England 1530 – 1840* (1997)

Ian Gow, 'Robert Adam's Silks at Audley End', *Furniture History*, Vol XXXIII (1997), pp 163 - 171

Susan Jenkins, 'The Duke of Chandos and the Upholstered Room at Cannons', *Apollo* (January 1998)

Florence M. Montgomery, *Textiles in America 1650 – 1870* (2007)

8. Curtains and blinds

Clare Jamison, *A Pictorial Treasury of Curtain and Drapery Design* (1987)

Stephen Parissien, *Curtains and Blinds, The Georgian Group Guides no 14* (1992)

Annabel Westman, 'Festoon Window Curtains in Neo Classical England: an analysis and comparison', *Furniture History* Vol XXIX (1993), pp 80 – 87

Annabel Westman, 'Eighteenth Century Window Blinds at Audley End: a recent discovery', *Furniture History* Vol XXXIII (1997), pp 157 - 162

9. Chandeliers

Martin Mortimer, *The English Glass Chandelier* (2000)

10. Oriental (including furnishing ceramics)

Oliver Impey, 'Eastern Trade and the Furnishing of the British Country House', in *The Fashioning and Functioning of the British Country House*, Studies in the History of Art 25, National Gallery of Art, Washington DC (1989) pp 177 - 192

John Ayers, Oliver Impey, J V G Mallett, *Porcelain for Palaces* (1990)

Carl L. Crossman, *The Decorative Arts of the China Trade* (1991)

Anna Jackson and Amin Jafeer, *Encounters: the meeting of Asia and Europe 1500 – 1800* (2004) exhibition catalogue, V&A Museum

B. Ceramics

1. General

(a) Journals

Transactions of the English Ceramic Circle, 1933 to present, *passim*

Northern Ceramic Society Journal, 1970 to present, *passim*

(b) General Surveys

Anna Somers Cocks, 'The Nonfunctional Use of Ceramics in the English Country House During the Eighteenth Century', in *The Fashioning and Functioning of the British Country House*, Studies in the History of Art 25, National Gallery of Art, Washington DC (1989), pp 195 – 215

Michael Archer, *Delftware: the tin glazed earthenware of the British Isles* (1997) (the V&A collection)

Anthony du Boulay, 'English Ceramics in National Trust Houses', *ECC Transactions* (2002), Vol 18, pt 1, p 179

Robin Hildyard, *English Pottery 1620 – 1840* (2005)

Hilary Young, *English Porcelain 1745 – 94* (1999)

Hilary Young, *The Genius of Wedgwood* (1995)

2. Some Country House Case Studies (ceramics)

Gervase Jackson – Stops, *The Treasure Houses of Britain: Five Hundred Years of Private Patronage and Art Collecting* (exhibition catalogue, Washington DC 1985), *passim*

Julia Poole, 'English Pottery and Porcelain at Woburn', *Apollo*, June 1988, pp 407 – 412

Geoffrey de Bellaigue, *Sevres at Woburn Abbey*, *Apollo*, June 1988, pp 418 – 424

Michael Hall, *French Porcelain at Knole: the 3rd Duke of Dorset's Sevres Collections*, *Apollo: National Trust Historic Houses and Collections Annual* (1994) pp 38 – 42

Anthony du Boulay, 'The Porcelain at Osterly', *Apollo: National Trust Historic Houses and Collections Annual* (1995) pp 19 – 22

Roger Massey, 'Ceramics in the English Country House: Bedfordshire 1731 – 1817', *ECC Transactions* Vol 18, part 3 (2004) pp 418 - 446

Oliver Fairclough, 'Buying Ceramics and Glass in the 1770s: the case of Sir Watkin Williams Wynn', *ECC Transactions* Vol 19 part 1 (2005) pp 46 – 70

Julie McKeown, *English Ceramics: two hundred and fifty years of collecting at Rode* (2006). Case study of ceramics in an English country house.

Patricia F. Ferguson, 'The 'Magnificent's China: the porcelain purchases of Henry Hoare II of London and Stourhead', *ECC Transactions* Vol 20, part 1 (2008), pp 45 – 70

3. Country House Ceramic Collections in Yorkshire

Christie's sale catalogue of Wentworth Woodhouse ceramics, 14 October 1948

Hugh Tait, 'Sevres Porcelain in the Collection of the Earl of Harewood', *Apollo*, June 1964, January 1965, and June 1966

Peter Walton, *Creamware and Other English Pottery at Temple Newsam House, Leeds: a catalogue of the Leeds Collection* (1976)

A & A Cox, 'Chelsea, Bow and Worcester: some early invoices', *ECC Transactions*, Vol 10, part 4 (1979), pp 200 – 212 [Wentworth Woodhouse]

Peter Walton, 'Acquisitions of Ceramics made for the Temple Newsam Collections since 1976', *Leeds Arts Calendar* no 90 (1982) pp 12 – 21

Rosemary Bower (ed), *Objects with Visual Ambition: a Report on Decorative Arts Collections in Museums and Galleries in Yorkshire and Humberside* (Yorkshire and Humberside Museums Council 1997), passim

Diana Edwards, 'Salt Glazed Stoneware at Temple Newsam House, Leeds', *The Magazine Antiques*, Vol CLXX No 1 (July 2006), pp 70 - 77

Patricia F. Ferguson, 'Canton Revisited: a 'Hong' bowl at Nostell Priory', *Apollo: National Trust Historic Houses and Collections Annual 2009*, pp 18 - 23

C. Silver

1. General

(a) Journals

Proceedings of the Silver Society 1958 – 1988 passim

Silver Society Journal 1980 to present, passim

(b) General surveys

Michael Clayton, *The Collector's Dictionary of Silver and Gold of Great Britain and North America* (1971 revised 1985)

Claude Blair (ed), *The History of Silver* (1987)

Philippa Glanville, *Silver in England* (1987)

Timothy Schroder, *The National Trust Book of English Domestic Silver 1500 – 1900* (1988)

James Lomax, 'Silver for the English Dining Room', in *A King's Feast*, ed O.V.Krog (exhibition catalogue Kensington Palace 1991), pp 118 - 133

Philippa Glanville, *Silver* (V&A publications) 1996

Helen Clifford, *Silver in London: the Parker and Wakelin Partnership 1760 – 1776* (2004)

Christopher Hartop, 'Patrons and consumers: buying silver in eighteenth century London', *Silver Society Journal* no 20 (2004) pp 34 – 45

Christopher Hartop, *Royal Goldsmiths: the art of Rundell and Bridge 1797 – 1834* (exhibition catalogue, Koopman Rare Art, London 2005)

Christopher Hartop, *The Classical Ideal: English Silver 1760 – 1840* (exhibition catalogue, Koopman Rare Art, London 2010)

(c) Early Faber books on English silver (treat with caution)

John Hayward, *Huguenot Silver in England* (1959)

Robert Rowe, *Adam Silver* (1965)

Arthur Grimwade, *Rococo Silver 1727 – 1765* (1974)

(d) Makers' marks

Ian Pickford, *Jackson's Hallmarks: English, Scottish and Irish Silver and Gold marks from 1300 to the present day* (1989)

Arthur G. Grimwade, *London Goldsmiths 1697 – 1837* (1976, revised 1990)

2. Some Collection/ Exhibition Catalogues for C18 silver

John Davis, *English Silver at Williamsburg* (1976)

Gervase Jackson – Stops, *The Treasure Houses of Britain: Five Hundred Years of Private Patronage and Art Collecting* (exhibition catalogue, Washington DC 1985), passim

Timothy Schroder, *The Gilbert Collection of Gold and Silver* (1988)

Susan Hare, *Paul de Lamerie: the work of England's master silversmith 1688 - 1751* (exhibition catalogue, Goldsmiths Hall 1990)

James Lomax, *British Silver at Temple Newsam and Lotherton Hall* (1992)

Ellenor M. Alcorn, *English Silver in the Museum of Fine Arts Boston*, vol 1 (1993)
vol 2 (2000)

Christopher Hartop, *The Huguenot Legacy: English silver 1680 – 1760 from the Alan and Simone Hartman Collection* (1996)

Beth Carver Wees, *English, Irish and Scottish Silver at the Sterling and Francine Clark Art Institute* (1997)

James Lomax and James Rothwell, *Country House Silver from Dunham Massey* (2006)

3. Some Country House Case Studies (silver)

N. M. Penzer, 'The Hervey Silver at Ickworth I', *Apollo*, February 1957 pp 39 – 43; II *Apollo*, March 1957 pp 133 – 137

Arthur Grimwade, 'Silver at Althorp I (The Marlborough Plate)', *Connoisseur* No 151 (October 1962) pp 81 – 87; 'II (The Candlesticks and Candelabra)', *Connoisseur* No 152 (March 1963); 'III (The Huguenot Period)', *Connoisseur* No 153 (June 1963) pp 90 – 94, 'IV (The Rococo and Regency periods)', *Connoisseur* No 154 (December 1963) pp 226 - 231, 'V' *Connoisseur* No 155 (March 1964) pp 161 – 165

Judith Banister, 'Rococo Silver in a Neo-Classical Setting: the Bristol Family Silver at Ickworth', *Country Life* 4 September 1980, pp 792 – 794

Burghley House, *Silver exhibition* (1984)

Philippa Glanville, 'The Silver of John, fourth Duke of Bedford', *Apollo*, June 1988 pp 413 – 417 [Woburn]

Philippa Glanville, 'Boughton Silver' in Tessa Murdoch ed *Boughton House: the English Versailles* (1992) pp 152 - 157

A.J.H. Sale, 'Records of the Plate of the Beaufort Family in the Badminton House archives and elsewhere', *Silver Society Journal* no 7 (1995) pp 381 – 390

Timothy Schroder, 'The Silver at Osterley', *Apollo: Apollo: National Trust Historic Houses and Collections Annual* (1995) pp 23 - 26

D.P. Mortlock, Thomas Coke and the Family Silver, *Silver Society Journal* no 9 (1997) pp 552 – 558 [Holkham]

Myrtle Ellis, 'Huddleston Boughton, 1st Lord Fairhaven (1896 – 1966) as a collector of English silver', *Apollo*, April 1999 pp 38 – 44 [Anglesey Abbey]

James Rothwell, 'A Plethora of Plates: the re-assembly of the Warrington silver at Dunham Massey, Cheshire', *Apollo: National Trust Historic Houses and Collections Annual* (2001) pp 30 – 34

Matthew Winterbottom, 'Such Massy Pieces of Plate: silver furnishings in the English royal palaces 1660 – 1702', *Apollo* Jan 2002, pp 19 - 26

John Cornforth, 'In the Taste of an Ambassador', *Country Life*, 4 March 2004 pp 84 – 89 [Attingham]

James Lomax and James Rothwell, *Country House Silver from Dunham Massey* (2006)

Tessa Murdoch, 'Ducal Splendour: silver for a military hero...', *Silver Society Journal* no 22 (2007), pp 5 – 20 [Althorp]

4. Silver Collections in Yorkshire

Rosemary Bower (ed), *Objects with Visual Ambition: a Report on Decorative Arts Collections in Museums and Galleries in Yorkshire and Humberside* (Yorkshire and Humberside Museums Council 1997), passim

English Domestic Silver from Yorkshire Houses (exhibition catalogue Temple Newsam 31 July – 6 September 1959). Loans of 170 objects from private collections.

James Lomax, 'The Grandeur of Plate', *Leeds Arts Calendar* no 107 (1990), pp 3 – 24. A study of the documents relating to the historic plate at Temple Newsam c1620 – 1920

James Lomax, *British Silver at Temple Newsam and Lotherton Hall* (1992)

Timothy Schroder, 'Temple of Silver', *Country Life* 11 June 1992 pp 138 – 140 [Temple Newsam, review of catalogue supra]

James Lomax, 'Family Silver Returns to Temple Newsam', *Silver Society Journal* No 9 (1997), pp 610 – 612

'Silver for Nostell Priory', *Apollo: National Trust Historic Houses and Collections Annual* (2001) p 11

James Lomax, 'Silver at Castle Howard: Three Hundred Years of Investment and Fashion', *The Art Quarterly of the National Art Collections Fund*, no 9 (Spring 1992), pp 32 – 35

Tessa Murdoch, 'Silver at Castle Howard', *Silver Society Newsletter* No 59 (2005) (report on Society's visit)

Christie's sale of Silver and Silver Gilt from Harewood House 30 June 1965

D. Style (exhibition catalogues/books)

General

Michael Snodin and John Styles (ed), *Design and Decorative Arts in Britain 1500 - 1900* (V&A 2001)

Early

Tim Mowl, *Elizabethan and Jacobean Style* (1993)

Baroque

Tessa Murdoch, *The Quiet Conquest: the Huguenots 1685 – 1985* (exhibition catalogue Museum of London 1985)

Reinier Baarsen et al, *Courts and Colonies: the William and Mary Style in Holland, England and America* (exhibition catalogue, Cooper Hewitt Museum, New York etc 1988)

Michael Snodin (ed), *Baroque: style in the age of magnificence 1620 – 1800* (exhibition catalogue V&A 2009)

Rococo

Michael Snodin (ed), *Rococo: art and design in Hogarth's England* (exhibition catalogue, V&A 1984)

Charles Hind, *The Rococo in England: a Symposium* (V&A 1984)

Tim Mowl and Brian Earnshaw, *An Insular Rococo: Architecture, Politics and Society in Ireland and England, 1710-1770* (1999)

Neo Classicism

Steven Parissien, *Palladian Style* (1994)

The Age of Neo Classicism (exhibition catalogue, RA etc 1972)

Steven Parissien, *Adam Style* (1992)

Chinoiserie

David Beevers (ed), *Chinese Whispers: chinoiserie in Britain 1650 – 1930* (exhibition catalogue, Royal Pavilion and Museums, Brighton and Hove (2008)

Gothick

Michael Snodin (ed), *Horace Walpole's Strawberry Hill* (exhibition catalogue V&A etc 2009)

‘Regency’

Steven Parissien, *Regency Style* (1992)

David Watkin and Philip Hewat – Jaboor, *Thomas Hope: Regency Designer* (exhibition catalogue V&A etc 2008)

Later

Simon Jervis, *High Victorian Design* (1983)

Caroline Davidson, *The World of Mary Ellen Best* (1985)

Charlotte Gere, *Nineteenth-Century Decoration, The Art of the Interior* (1989)

Steve Dillon, ‘Victorian Interior’, *Modern Language Quarterly*, 62 (2001)

Elizabeth McKellar. ‘Representing the Georgian: Constructing Interiors in Early Twentieth-Century Publications, 1890-1930’, *Journal of Design History*, 20.4 (2007)

John Cornforth, *The Inspiration of the Past, Country House Taste in the Twentieth Century* (1985)

E. Some Country House Anthologies**Arundel**

Whole issue of *Connoisseur* Vol 197 no 793, March 1978: various articles

Boughton

Tessa Murdoch, *Boughton House: the English Versailles* (1992)

Burghley

Oliver Impey, *The Burghley Family Collects: four centuries of decorative arts from Burghley House* (US travelling exhibition 1998)

Chatsworth

Treasures from Chatsworth: the Devonshire inheritance (travelling US exhibition 1979 – 80)

Goodwood

Chefs d’oeuvre de Goodwood: collections des ducs de richmond et d’aubigny (exhibition catalogue Mona Bismarck Foundation, Paris 1992)

Ham

Forthcoming anthology edited by Christopher Rowell

Holkham

Leo Schmidt (ed), *Holkham* (2005)

Petworth

Whole issue of *Apollo* Vol CV No 183 (new series), May 1977: various articles including furniture

Waddesdon

Michael Hall, *Waddesdon Manor: the heritage of a Rothschild house* (2009)

Woburn

Whole issue of *Apollo* Vol CXXVII No 316 (new series), June 1988: various articles