

Houses, Families and Visiting

There are many places to start from when looking at houses, either as groupings in terms of period, style, region etc., or as individual places. This section should be consulted alongside the listings for Architecture and Architects, Interiors, Gardens, and Gothic.

Country Life has published articles devoted to individual houses for more than a century. The index to *Country Life* (there are two versions, neither very straightforward to use) is an essential starting point.

Many houses open to the public have produced their own guidebooks. In fact guides to houses began as far back as the eighteenth century, but since the birth of the heritage industry after the Second World War these publications have proliferated, and in the case of large or very popular properties they have run into several editions. These guidebooks cover a complete spectrum of scholarship, from the small and anecdotal to the large and intensively researched.

There have been annual guides to the houses open to the public across the UK published since the 1950s, such as Christopher Hussey and John Cornforth, *English Country Houses Open to the Public* (1951).

The annual gazetteer *Historic Houses and Castle in Great Britain and Northern Ireland* began as slender fifty-page publication in 1956. Over the decades its format, scope and size have expanded considerably and today it appears as the standard *Hudson's Historic Houses and Gardens, Museums and Heritage Sites*. In 2012 this ran to 480 pages.

The most recent single-volume surveys of houses across the UK and Ireland have been:

Simon Jenkins, *England's Thousand Best Houses* (2003)

Marcus Binney, *In Search of the Perfect House, 500 of the Best Buildings in Britain and Ireland* (2007)

Simon Jenkins, *Wales, Churches, Houses, Castles* (2008)

Mark Bence-Jones, *A Guide to Irish Country Houses* (1988)

Regional Surveys include:

Burke's and Savills Guide to Country Houses, II, Herefordshire, Shropshire, Warwickshire and Worcestershire, Peter Reid (1980)

Burke's and Savills Guide to Country Houses, III, East Anglia, John Kenworthy Browne (1981)

Peter de Figueiredo and Julian Treuherz, *Cheshire Country Houses* (1988)

Rose Jane Leslie, *The Country Houses, Castle and Mansions of Northern Ireland* (2011)

John Martin Robinson, *A Guide to the Country Houses of the North-West* (1991)

Nicholas Mander, *Country Houses of the Cotswolds* (2008)

Geoffrey Tyack, *Warwickshire Houses in the Age of Classicism, 1650-1800* (1980)

Geoffrey Tyack, *Warwickshire Houses* (1994)

The National Trust

Many houses in the UK are owned and managed by the National Trust or National trust for Scotland. For discussions these organisations see

Nigel Nicolson, *The National Trust Book of Great Houses of Britain* (1978)

Mark Bence-Jones, *The National Trust Ancestral Houses* (1984)

James Lees-Milne, *People and Places, Country House Donors and the National Trust* (1992)

Merlin Waterson, *The National Trust, The First Hundred Years* (1994)

Alastair Laing, *In Trust for the Nation, Paintings from National Trust Houses* (1995)

Merlin Waterson, *A Noble Thing, The National Trust and Its Benefactors* (2011)

The National Trust Manual of Housekeeping (2011)

Douglas Bremner, *For the Benefit of the Nation, The National Trust for Scotland; the First 70 Years* (2001)

Early Country House Visiting

Esther Moir, *The Discovery of Britain, The English Tourists, 1540-1840* (1964)

John Vaughan, *The English Guide Book, c.1780-1870* (1974)

Ian Ousby, *The Englishman's England* (1990)

Adrian Tinniswood, *The Polite Tourist, Four Centuries of Country House Visiting* (1998)

There is a useful survey of manuscript sources in Robin Gard ed., *The Observant Traveller, Diaries of Travel in England, Wales and Scotland in the County Record Offices of England and Wales* (1989)

Titles including works on individual houses, families and owners, covering the UK and Ireland, with a small section at the end on London houses.

Historic Family Homes and Gardens from the Air (2003)

David Adshead, *Wimpole, Architectural Drawings and Topographical Views* (2007)

Clive Aslet, *The Arts and Crafts House, From the Archives of Country Life* (2011)

Catherine Bailey, *Black Diamonds, The Rise and Fall of an English Dynasty* (2007)

Catherine Bailey, *The Secret Rooms, A True Gothic Mystery* (2012)

Rosemary Baird, *Goodwood, Art and Architecture, Sport and Family* (2007)

Jeri Bapasola, *Threads of History, The Tapestries at Blenheim Palace* (2005)

Jeri Bapasola, *Faces of Fame and Fortune, The Marlborough family Portraits at Blenheim Palace* (2006)

Jeri Bapasola, *The Finest View in England, The Landscape and Gardens at Blenheim Palace* (2009)

Nicolas Barker, *The Devonshire Inheritance, Five Centuries of Collecting at Chatsworth* (2003)

John Barnatt and Tom Williamson, *Chatsworth A Landscape History* (2005)

Robert Bearman ed., *Compton Verney, A History of the House and Its Owners* (2000)

James Bond and Kate Tiller, *Blenheim, Landscape for a Palace* (1987)

Marcus Binney, *Great Houses of Europe, From the Archives of Country Life* (2003)

Hugh Brigstocke and John Somerville, *Italian Paintings from Burghley House* (1995)

James Chambers, *The English House* (1985)

Howard Colvin, *Calke Abbey, Derbyshire, A Hidden House Revealed* (1985)

Nicholas Cooper, *Houses of the Gentry* (1999)

Nicholas Cooper, *The Jacobean Country House, From the Archives of Country Life* (2006)

James Crathorne, *Cliveden, the Place and the People* (1995)

Dan Cruickshank, *The Country House Revealed, A Secret History of the British Ancestral Home* (2011)

- Duchess of Devonshire, *The Garden at Chatsworth* (1999)
- Duchess of Devonshire, *Chatsworth, The House* (2002)
- Terence Dooley and Christopher Ridgway ed., *The Irish Country House, Its Past, Present and Future* (2011)
- Lionel Esher, *The Glory of the English House* (1991)
- Patrick Eyres ed., *Wentworth Castle and Georgian Political Gardening: Jacobites, Tories and Dissident Whigs* (2010)
- Sibyll Jane Flower, *The Stately Homes of Britain* (1982)
- Amanda Foreman, *Georgiana Duchess of Devonshire* (1998)
- Marian Fowler, *Blenheim, Biography of a Palace* (1989)
- John Goodall, *The English Castle, 1066-1650* (2011)
- Ian Gow, *The Scottish Interior, Georgian and Victorian Décor* (1992)
- Ian Gow and Alistair Rowan eds., *Scottish Country Houses 1600-1914* (1995)
- Ian Gow, *Scottish Houses and Gardens, From the Archives of Country Life* (1997)
- David Green, *Blenheim Palace* (1951)
- Michael Hall, *The English Country House, From the Archives of Country Life, 1897-1939* (1994)
- Rosemary Hannah, *The Grand Designer, the Third Marquess of Bute* (2012)
- Eileen Harris, *The Country Houses of Robert Adam, From the Archives of Country Life* (2007)
- Frances Harris, *A Passion for Government, The Life of Sarah Duchess of Marlborough* (1991)
- David Hicks, *Irish Country Houses, A Chronicle of Change* (2012)
- Geoffrey Howse, *The Wentworths of Wentworth* (2002)
- Oliver Impey, *Four Centuries of Decorative Arts from Burghley House* (1998)
- James Knox and James Fennell, *The Scottish Country House* (2012)
- Frederick J. Ladd, *Architects at Corsham Court* (1978)
- Victoria Leatham, *Burghley, The Life of a Great House* (1992)

- James Lees-Milne, *The Bachelor Duke, William Spencer Cavendish, 6th Duke of Devonshire, 1790-1858* (1991)
- Susanna Wade Martins, *Coke of Norfolk 1754-1842* (2009)
- Mary Mauchline, *Harewood House* (1974)
- James McDonald, *Alnwick Castle: The Home of the Duke and Duchess of Northumberland* (2012)
- Mary Miers, *The English Country House, From the Archives of Country Life* (2009)
- James Miller, *Fertile Fortune, The Story of Tyntesfield* (2003)
- Hugh Montgomery-Massingberd and Christopher Simon Sykes, *Great Houses of England and Wales* (1994)
- Hugh Montgomery Massingberd, *Great Houses of Scotland* (1997)
- Andrew Moore ed., *Houghton Hall. The Prime Minister, The Empress and the Heritage* (1996)
- D.P. Mortlock, *Aristocratic Splendour, Money and the World of Thomas Coke, Earl of Leicester* (2007)
- Michael Moss, *The Magnificent Castle of Culzean and the Kennedy Family* (2002)
- Tessa Murdoch, *Boughton House, The English Versailles* (1992)
- Venetia Murray, *Castle Howard: The Life and Times of a Stately Home* (1994)
- Adam Nicholson, *Sissinghurst, An Unfinished History* (2008)
- Adam Nicolson, *Earls of Paradise, England and the Dream of Perfection* (2008)
- Jacqueline O'Brien and Desmond Guinness, *Great Irish Houses and Castles* (1992)
- Sean O'Reilly, *Irish Houses and Gardens, From the Archives of Country Life* (1998)
- Eliza Pakenham, *Soldier, Sailor, An Intimate Portrait of an Irish Family* (2007)
- William Palin, *Saving Wotton, The Remarkable Story of a Soane Country House* (2004)
- Steven Parissien, *The Georgian Group Book of The Georgian House* (1995)
- John Pearson, *Stags and Serpents, A History of the Cavendish family and the Dukes of Devonshire* (1983)
- Michael Pratt and Grerhard Trumler, *The Great Country Houses of Europe* (1991)

Olwen Purdue, *The Big House in the North of Ireland, Land, Power and Social Elites, 1878-1960* (2009)

Tom Quinn, *Country Houses of Britain and Ireland* (2005)

Annabel Ricketts, *The English Country House Chapel, Building a Protestant Tradition* (2007)

Christopher Ridgway and Mike Kipling, *The Gardens of Castle Howard* (2011)

Christopher Ridgway, *Castle Howard and Brideshead: Fact, Fiction and In-Between* (2011)

John Martin Robinson, *The Regency Country House, From the Archives of Country Life* (2005)

Christopher Rowell and John Martin Robinson, *Uppark Restored* (1996)

Christopher Rowell, Petworth, *The People and the Place* (2012)

Duchess of Rutland, *Belvoir Castle, A Thousand Years of Family Art and Architecture* (2009)

Charles Saumarez-Smith, *The Building of Castle Howard* (1990)

Robert Sackville-West, *Inheritance, The Story of Knole and the Sackvilles* (2010)

Leo Schmidt, *Thomas Coke, 1st Earl of Leicester, An Eighteenth-Century Amateur Architect* (1980)

Leo Schmidt, Christian Keller and Polly Feversham eds., *Holkham* (2005)

Anna Sebba, *The Exiled Collector, William Bankes and the Making of an English Country House* (2004)

Richard Montagu Scott, Duke of Buccleuch, 'Caring for the Past', *Apollo* (July 2012)

S.D. Smith, *Slavery, Family and Gentry Capitalism in the British Atlantic...The World of the Lascelles, 1648-1834* (2006)

Peter Somerville-Large, *The Irish Country House, A Social History* (1995)

Charles Spencer, *Althorp, the Story of an English House* (1998)

Anna Sproule and Michael Pollard, *The Country House Guide, Family Homes in the Historic Houses Association* (1988)

Gavin Stamp, Edwin Lutyens *Country Houses, From the Archives of Country Life* (2012)

Christopher Simon Sykes, *The Visitor's Book* (1978)

Christopher Simon Sykes, *The Ancient English House, 1240-1612* (1988)

Christopher Simon Sykes, *The Big House, The Story of a Country House and Its Family* (2004)

Adrian Tinniswood, *Country Houses from the Air* (1994)

Margaret Wills, *Gibside and the Bowes Family* (1995)

David Watkin, *The Classical Country House, From the Archives of Country Life* (2010)

London Houses

John Cornforth, *London Interiors, From the Archives of Country Life* (2009)

Julius Bryant, *London's Country House Collections* (1993)

Philip Davies, *London's Hidden Interiors* (2012)

Joseph Friedman, *Spencer House, Chronicle of a Great London Mansion* (1993)

Caroline Knight, *London's Country Houses* (2008)

John Martin Robinson, *Royal Residences* (1982)

David Souden, *The Royal Palaces of London* (2008)

James Stourton and Fritz von Schulenburg, *Great Houses of London* (2012)

Christopher Simon Sykes, *Private Palaces, Life in the Great London Houses* (1985)

James Yorke, *Lancaster House, London's Greatest Town House* (2001)