

## Historical Background

The following selection of titles do not have a specific focus on country houses, but they have proved useful and stimulating as background reading for various topics, or as an introduction to the historiography of particular periods.

### Titles

Richard Altick, *Victorian People and Ideas* (1973)

Richard Altick, *The Presence of the Present, Topics of the Day in the Victorian Novel* (1991)

Isobel Armstrong, *Victorian Glassworlds, Glass Culture and the Imagination 1830-1880* (2008)

Philip Ayres, *Classical Culture and the Idea of Rome in Eighteenth-Century England* (1997)

Malcolm Balen, *A Very English Deceit, The Secret History of the South Sea Bubble and the First Great Financial Scandal* (2002)

G.J. Barker-Benfield, *The Culture of Sensibility, Sex and Society in Eighteenth-Century Britain* (1992)

Toby Barnard, *A New Anatomy of Ireland, The Irish Protestants, 1649-1770* (2003)

Toby Barnard, *Irish Protestant Ascents and Descents* (2004)

John Barrell, *The Birth of Pandora and the Division of Knowledge* (1992)

Rosamond Bayne-Powell, *Travellers in Eighteenth-Century England* (1951)

J.C. Beckett, *The Anglo-Irish Tradition* (2008)

Maxine Berg, *Luxury and Pleasure in Eighteenth-Century England* (2005)

Maxine Berg and Elizabeth Eger, eds, *Luxury in the Eighteenth Century* (2002)

Ann Bermingham and John Brewer, *The Consumption of Culture 1600-1800, Image, Object, Text* (1997)

Paul Bew, *Ireland, The Politics of Enmity* (2007)

Ian Bradley, *The Call to Seriousness: The Evangelical Impact on the Victorians* (1976)

John Brewer, *The Pleasures of the Imagination, English Culture in the Eighteenth Century* (1997)

- Clare Brant, 'Fume and Perfume: Some Eighteenth-Century Uses of Smell', *Journal of British Studies*, 43 (October 2004)
- David Cannadine, *Ornamentalism, How the British Saw Their Empire* (2002)
- Roger Chartier ed., *A History of Private Life, III, Passions of the Renaissance* (1993)
- Peter Clark, *British Clubs and Societies, 1580-1800, The Origins of an Associational World* (2000)
- Michele Cohen, 'Manners Maketh the Man: Politeness, Chivalry and the Construction of Masculinity, 1750-1830', *Journal of British Studies*, 44 (April 2005)
- Linda Colley, *Britains, Forging the Nation, 1707-1837* (1992)
- Kate Colquhoun, *A Thing in Disguise, the Visionary Life of Joseph Paxton* (2003)
- Peter Conrad, *The Victorian Treasure House* (1978)
- Brian Cowan, *The Social Life of Coffee, The Emergence of the British Coffee House* (2005)
- Ophelia Field, *The Kit-Cat Club, Friends Who Imagined a Nation* (2008)
- Judith Flanders, *Consuming Passions, Leisure and Pleasure in Victorian Britain* (2006)
- Kate Flint, *The Victorians and the Visual Imagination* (2000)
- Roy Foster, *Modern Ireland, 1600-1972* (1988)
- Natasha Glaisyer, *The Culture of Commerce in England, 1660-1720* (2011)
- Boyd Hilton, *A Mad, Bad, and Dangerous People, England 1783-1846* (2006)
- K. Theodore Hoppen, *The Mid-Victorian Generation, 1846-1886* (1998)
- Julian Hoppit, *A Land of Liberty, England 1689-1727* (2000)
- Ralph Houlbrooke, *Death, Religion and the Family in England, 1480-1750* (1998)
- Walter Houghton, *The Victorian Frame of Mind* (1957)
- Pat Jalland, *Death in the Victorian Family* (1996)
- Lawrence James, *Raj, the Making and Unmaking of British India* (1997)
- James Kelly and Martyn J. Powell eds., *Clubs and Societies in Eighteenth-Century Ireland* (2010)

- Stuart Kelly, *Scott-Land, The Man Who Invented a Nation* (2010)
- Lawrence Klein, *Shaftesbury and the Culture of Politeness, Moral Discourse and the Cultural Politics in Early Eighteenth-Century England* (1994)
- Paul Langford, *Public Life and the Propertied Englishman, 1689-1798* (1991)
- Joseph M. Levine, *The Battle of the Books, History and Literature in the Augustan Age* (1991)
- Joseph M. Levine, *Between the Ancients and the Moderns, Baroque Culture in Restoration England* (1999)
- Joseph M. Levine, 'Why Neoclassicism? Politics and Culture in Eighteenth-Century England', *British Journal for Eighteenth-Century Studies*, 25 (2002)
- Kari Boyd McBride, *Country House Discourse in Early Modern England, A Cultural Study of Landscape and Legitimacy* (2001)
- Andrew McRae, *Literature and Domestic Travel in Early Modern England* (2009)
- Robert Maccubbin and Martha Hamilton-Philips, *The Age of William III and Mary II, Power, Politics and Patronage, 1688-1702* (1989)
- John M. Mackenzie ed., *The Victorian Vision, Inventing a New Britain* (2001)
- Paul Kleber Mond, *Jacobitism and the English People, 1688-1788* (1989)
- Stana Nenadic, *Lairds and Luxury, The Highland Gentry in Eighteenth-Century Scotland* (2007)
- David Newsome, *The Victorian World Picture* (1997)
- The Oxford History of the British Empire:*
1. Nicholas Canny, *The Origins of Empire* (2001)
  2. P.J. Marshall, *The Eighteenth Century* (2001)
  3. Andrew Porter, *The Nineteenth Century* (2011)
- Peter Parker, *The Old Lie, The Great War and the Public School Ethos* (1987)
- Michelle Perrot ed., *A History of Private Life, IV, From the Fires of Revolution to the Great War* (1990)
- Steve Pincus, *1688, The First Modern Revolution* (2009)
- Roy Porter, *In Sickness and in Health, The British Experience, 1650-1850* (1988)

- Roy Porter and Marie Mulvey Roberts eds., *Pleasure in the Eighteenth Century* (1996)
- Roy Porter and G.S. Rousseau, *Gout, The Patrician Malady* (1998)
- Hugh Trevor-Roper, *The Invention of Scotland, Myth And History* (2008)
- Witold Rybczynski, *Waiting for the Weekend* (1991)
- Wolfgang Schivelbusch, *The Railway Journey, Trains and Travels in the Nineteenth Century* (1977)
- Richard Sennett, *The Fall of Public Man* (1976)
- Jack Simmons, *The Victorian Railway* (1991)
- Patricia Meyer Spacks, *Boredom, The Literary History of a State of Mind* (1995)
- Patricia Meyer Spacks, *Privacy, Concealing the Eighteenth-Century Self* (2003)
- Giles St Aubyn, *Souls in Torment: Victorian Faith in Crisis* (2009)
- Andrew St George, *The Descent of Manners, Etiquette, Rules and the Victorians* (1993)
- G.R. Searle, *A New England? Peace and War 1886-1918* (2004)
- Richard Shannon, *Gladstone, God and Politics* (2007)
- John Styles, *Gender, Taste, and Material Culture in Britain and North America, 1700-1830* (2007)
- Akihito Suzuki, *Madness at Home, The Psychiatrist, the Patients and the Family in England 1810-1860* (2006)
- Daniel Szechi, *1715, The Great Jacobite Revolution* (2006)
- Amanda Vickery, *Behind Closed Doors, At Home in Georgian England* (2009)
- James Walvin, *Fruits of Empire, Exotic Produce and British Taste, 1660-1800* (1997)
- Lorna Weatherill, *Consumer Behaviour and Material Culture in Britain 1660-1760* (1988)
- Sarah Wise, *Inconvenient People, Lunacy, Liberty and the Mad-Doctors in Victorian England* (2012)