

Heritage, Conservation and Destruction

Introduction

This list does not include technical manuals or planning guidance on conservation and restoration. For discussions of this nature the best starting place is English Heritage and their continuously updated series of publications and reports.

www.english-heritage.org.uk

SAVE Britain's Heritage remains the major campaigning organisation since its foundation by Marcus Binney in 1975; it has in recent years transferred its attention to buildings and landscapes under threat in Europe.

www.savebritainsheritage.org

The literature on lost or demolished houses is extensive both in published form and on websites dedicated to the subject, many of which have a regional focus. The series on lost houses illustrated from the photographic archives of *Country Life* magazine form a particularly rich as a visual archive.

A new initiative established at the University of Essex, based around the lost mansion of Mark Hall, 'Rescuing and Presenting Lost Heritage: Promoting Public Engagement with Marks Hall and the World of the Vanished Country House' has been sponsored by the Economic and Social Research Council.

www.markshall.essex.ac.uk

The historiography and sociology of heritage, and the public understanding of the past as focused around country houses and their families, has invited attention from a wide range of disciplines. Discussions can range from the purely nostalgic to the highly theoretical. This is an area of debate that is changing all the time.

Titles

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