

Castle Howard Bibliography

This listing is divided under the following headings.

Guidebooks

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Pre-1900 Publications

1. Guidebooks

Castle Howard Guidebook, 1958

Castle Howard Guidebook, 1972

Costume at Castle Howard, 1975

Castle Howard Guidebook, 1988

Castle Howard Guidebook, 1997 (reprinted 2001, 2005)

2. Architecture

This section includes titles that deal specifically with Castle Howard, as well as books that contain either substantial discussions of Castle Howard and its architects, or which offer an important historical context for the building and its design.

Dictionaries and Reference Works

See under individual names for architects, craftsmen etc.

Peter Beal, *Index of English Literary Manuscripts*, vol. 2, 1625-1700, pt. 2, Lee-Wycherley (1993), under Vanbrugh

Catalogue of the Drawings Collection of the Royal Institute of British Architects, 20 vols. (1969-1989)

Howard Colvin, *A Biographical Dictionary of British Architects 1600-1840*, (4th edition, 2007)

John Ingamells, *A Dictionary of British and Irish Travellers in Italy, 1701-1800* (1997)

H.C.G. Matthew and Brian Harrison eds., *Oxford Dictionary of National Biography*, 60 vols. (2004); on-line version available too.

Leslie Stephen and Sidney Lee, *Dictionary of National Biography*, 63 vols. (1885-1900), with 20th-century Supplements

Jane Shoaf Turner, *The Dictionary of Art*, 34 vols. (1996)

Books and Articles

Geoffrey Beard, *The Work of John Vanbrugh* (1986)

Christopher Christie, *The British Country House in the 18th Century* (2000)

Christie's, London, Drawings and Watercolours, Lot 3, Property of the Mount Stuart Trustees, early designs for Castle Howard by Vanbrugh, 11 July 1995

Howard Colvin, *Architecture and the After Life* (1991)

Kerry Downes, *English Baroque Architecture* (1966)

Kerry Downes, *Vanbrugh* (1977)

Kerry Downes, *Hawksmoor* (1969)

- Kerry Downes, *Hawksmoor* (1959; rpt. 1979)
- Kerry Downes, *Sir John Vanbrugh. A Biography* (1987)
- John Harris, *William Talman, Maverick Architect* (1982)
- John Harris, 'Precedents and Various Designs Collected by C.H. Tatham', in H. Searing ed., *In Search of Modern Architecture, A Tribute to Henry Russell Hitchcock* (1982)
- John Harris, *The Architect and the Country House, 1620-1920* (1985)
- Vaughan Hart, *Nicholas Hawksmoor, Rebuilding Ancient Wonders* (2002)
- Charles Hind and Jason McKinstry, *Architectural Images of the North, 1700-1950*, exh. cat., The Bowes Museum/RIBA Heinz Gallery (1998)
- Simon Jenkins, *England's Thousand Best Houses* (2003)
- Peter Leach, 'Designs from a Practical Man, the Architecture of Daniel Garrett', *Country Life* (12, 19 and 26 September 1974)
- James Lees-Milne, *English Country Houses. Baroque, 1685-1715* (1970)
- Michael McCarthy, 'Sir Thomas Robinson: An Original English Palladian', *Architectura*, 10 (1980)
- F.G. McCormick, *Sir John Vanbrugh. The Playwright as Architect* (1991)
- Nickolaus Pevsner, *The Buildings of England. Yorkshire, The North Riding* (1966)
- Christopher Proudfoot and David Watkin, 'A Pioneer of English Neo-Classicism, C.H. Tatham', *Country Life*, (13 and 20 April, 1972)
- Christopher Ridgway, 'A Dome for All Seasons', *Country Life*, (1 April 1999)
- Christopher Ridgway and Robert Williams eds., *Sir John Vanbrugh and Landscape Architecture in Baroque England, 1690-1730* (2000; rpt. 2004)
- Charles Saumarez-Smith, *The Building of Castle Howard* (1990; rpt. 1997)
- John Summerson, *Architecture in Britain, 1530-1830* (1953; 9th edition 1993)
- H. Avray Tipping and Christopher Hussey, *English Homes, Period IV, vol. 2, The Work of Sir John Vanbrugh and his School, 1699-1736* (1927)
- E.H. Thompson, 'Photogrammetry in the Restoration of Castle Howard', *The Photogrammatic Record*, IX, no. 20 (October, 1962)
- The Treasure Houses of England, A View of Eight Great Country Estates* (1989)

Geoffrey Webb ed., *The Complete Works of Sir John Vanbrugh*, vol. 4, *The Letters* (1928)

Geoffrey Webb ed., 'The Letters and Drawings of Nicholas Hawksmoor Relating to the Building of the Mausoleum at Castle Howard', *Walpole Society*, XIX (1930-31)

Laurence Whistler, *The Imagination of Vanbrugh and His Fellow Artists* (1954)

Giles Worsley, 'A Palladian Loose at Castle Howard. Sir Thomas Robinson and the West Wing', *Country Life*, January 30, 1986

Giles Worsley, *Classical Architecture in Britain, the Heroic Age* (1995)

Giles Worsley, 'Up From the Ashes', *Country Life* (1 April 1999)

Giles Worsley, 'New Light on "Long Sir Thomas"', *Georgian Group Journal*, IX (1999)

Giles Worsley, "'After ye Antique": Vanbrugh, Hawksmoor and Kent', in Christopher Ridgway and Robert Williams eds., *Sir John Vanbrugh and Landscape Architecture in Baroque England 1690-1730* (Sutton Publishing, 2000)

Giles Worsley, 'In the English Campagna', *Country Life* (27 September 2001)

Giles Worsley, 'Vanbrugh and the Spirit of Rome', *Country Life*, (16 September 2004)

M.D. Whinney, 'William Talman', *Journal of Warburg and Courtauld Institutes*, XVIII, 1955

Brian Wragg, 'Stables Worthy of Stately Homes, The Achievement of John Carr', *Country Life* (1 November 1962)

Brian Wragg, *The Life and Works of John Carr of York*, edited by Giles Worsley (York, 2000)

Wren Society, ed. Arthur Bolton et al., 20 vols., (1924-1943)

York Georgian Society, *The Works in Architecture of John Carr* (York, 1973)

3. Gardens & Grounds

This section includes titles that deal specifically with Castle Howard, as well as titles that contain substantial discussions of the Castle Howard landscape and its historical context.

Dictionaries and Reference Works

See under individual names for architects, garden designers etc.

Howard Colvin, *A Biographical Dictionary of British Architects 1600-1840*, (3rd edition, 1995)

H.C.G. Matthew and Brian Harrison eds., *Oxford Dictionary of National Biography*, 60 vols. (2004); on-line version available too

Candice Shoemaker ed., *Chicago Botanic Gardens Encyclopedia of Gardens History and Design*, 3 vols. (2001)

Leslie Stephen and Sidney Lee, *Dictionary of National Biography*, 63 vols. (1885-1900), with 20th-century Supplements

Jane Shoaf Turner, *The Dictionary of Art*, 34 vols. (1996)

Books and Articles

J. Appleton, 'Some thoughts on the geology of the picturesque', *Journal of Garden History*, VI.3 (1986)

E. Adveno Brooke, *The Gardens of England* (London, 1857)

Michel Baridon, 'History, Myth, and the English Garden', in G. Jackson Stops et al. eds., *The Fashioning and Functioning of the British Country House*, National Gallery of Art, Washington, Studies in the History of Art 25, (1989)

Richard Barnes, *The Obelisk, A Monumental Feature in Britain* (Frontier Press, 2004)

Mavis Batey and David Lambert, *The English Garden Tour, A View into the Past* (1990)

David Coffin, *The English Garden, Meditation and Memorial* (1994)

John Davis, *Antique Garden Ornament* (Antique Collectors Club, 1991)

Patrick Eyres et al, *Castle Howard: Landscape of Epic Poetry*, (New Arcadian Press, 1989)

Laurence Fleming and Alan Gore, *The English Garden* (1979)

The Georgian Group, *Georgian Arcadia. Architecture for the Park and Garden* (Colnaghi, London, 1987)

Michael Gibson, *The Rose Gardens of England* (Collins, 1988)

John Harris, *The Artist and the Country House* (1979)

John Harris, 'Diverting Labyrinths', *Country Life* (11 January 1990)

John Harris, *The Palladian Revival, Lord Burlington, His Villa and Garden at Chiswick* (1994)

John Harris, *The Artist and the Country House, from the Fifteenth Century to the Present Day*, exh. cat, Sotheby's, London (1995)

Lin Hawthorn, 'A Woodland Paradise at Castle Howard', *Northern Gardener* (Summer 1996)

Gwyn Headley and Wim Meulenkamp, *Follies, Grottoes and Garden Buildings* (1999)

Peter Heaton, *Henderskelfe, Photographs of the Castle Howard Estate* (York, 1989)

John Dixon Hunt and Peter Willis ed, *The Genius of Place. The English Landscape Garden 1620-1820* (1975; 2nd edition, MIT Press, 1988)

John Dixon Hunt, *Garden and Grove. The Italian Renaissance Garden in the English Imagination, 1600-1750* (1986)

John Dixon Hunt, 'Castle Howard Revisited', in *Gardens and the Picturesque* (MIT Press, 1992)

John Dixon Hunt, *The Picturesque Garden in Europe* (2002)

Christopher Hussey, *English Gardens and Landscapes 1700-1750* (Country Life, 1967)

David Jacques, *Georgian Gardens The Reign of Nature* (1983)

Barabara Jones, *Follies and Grottoes* (1953; 2nd edition, 1974)

Wolfgang Kaiser, *Castle Howard: Ein Englischer Landsitz des fruhen 18. Jahrhunderts*, (Freiburg, 1984)

Susan Lasdun, *The English Park, Royal, Private and Public* (1991)

Neil Levine, 'Castle Howard and the Emergence of the Modern Architectural Subject', *Journal of the Society of Architectural Historians* (USA), 62 (2003)

Lance Necker, 'Castle Howard: An Original Landscape', *Landscape Journal*, 19 (2000)

- Timothy Mowl, *Gentlemen and Players, Gardeners of the English Landscape* (2000)
- Mirabel Osler, 'Genius in the Garden', *Connoisseur*, 221 (January 1991)
- Ronald Paulson, *Emblem and Expression. Meanings in English Art of the Eighteenth Century* (1975)
- Christopher Ridgway, 'A Dream in Progress. The Restoration of the Lakes and Waterways at Castle Howard', *Country Life* (July 27, 1989).
- Christopher Ridgway, 'William Andrews Nesfield: Between Uvedale Price and Isambard Kingdom Brunel', *Journal of Garden History*, XIII (1993)
- Christopher Ridgway, 'Design and Restoration at Castle Howard', in Christopher Ridgway ed., *William Andrews Nesfield, Victorian Landscape Architect* (1996)
- Christopher Ridgway, 'Using the Archive', *European Gardens* (Summer 1996)
- Christopher Ridgway, 'Making Heroes Fit for a Landscape', *Country Life Art and Antiques* (1999)
- M.R.D. Seaward and S.M.D. Fitzgerald eds., *Richard Spruce (1817-1893) Botanist and Explorer*, Royal Botanic Gardens, Kew (1996)
- John Simmons, 'He Could See the Wood for the Trees', *Country Life* (1 April 1999)
- Clemens Steenbergen and Wouter Reh, *Architecture and Landscape, The Design Experiment of the Great European Gardens and Landscapes* (Bussum, The Netherlands, 2003)
- H. Avray Tipping ed, *Gardens Old and New. The Country House and its Garden Environment*, vols. 1 & 3 (Country Life, n.d.)
- David Watkin, *The English Vision. The Picturesque in Architecture, Landscape and Garden Design* (1982)
- Fred Whitsey, 'Tropic of the North, The Conservatories at The Dairies, Castle Howard', *Country Life* (7 February 1980)
- Tom Williamson, *Polite Landscapes, Gardens and Society in 18th-Century England* (1995)
- Peter Willis, *Charles Bridgeman and the English Landscape Garden* (revised edition, 2002)

4 The House – Interiors and General

Geoffrey Beard, *Georgian Craftsmen and their Work* (1966)

Geoffrey Beard, *Decorative Plasterwork in Great Britain* (1975)

Sir John Betjeman, 'Castle Howard', *The Listener* (2 June 1977)

John Cornforth, *English Interiors, 1790-1848, The Quest for Comfort* (1978)

John Cornforth, 'Castle Howard, Yorkshire', *Country Life*, June 4, 1992

Edward Croft-Murray, *Decorative Painting in England, 1537-1837*, 2 vols. (1962 and 1970)

Caroline Davidson, *The World of Mary Ellen Best* (1985)

Sibylla Jane Flower, *The Stately Homes of Britain, Personally Introduced by the Owners* (1982)

R. Harling ed., *Historic Houses. Conversations in Stately Homes* (1969)

George Howard, 'Castle Howard', in Roy Strong et al., *The Destruction of the Country House, 1875-1975* (1974)

Brian Hughes, 'The Organ in the Chapel of Castle Howard', *Organ*, 59 (October 1980)

Gervase Jackson Stops and James Pipkin, *The English Country House. A Grand Tour* (1985)

Anthony Moncrieff, *Message to the Future: The Story of the BBC Time Capsule* (1984)

Hugh Montgomery-Massingberd and Christopher Simon Sykes, *Great Houses of England and Wales* (1994)

Susan Morris, 'Reversal of Fortune', *Antique Collector*, 66 (1995)

Nigel Nicholson, *The National Trust Book of Great Houses of Britain* (1978)

Christopher Proudfoot and David Watkin, 'The Furniture of C.H. Tatham', *Country Life* (8 June 1972)

Caroline Seebohm, *The Country House. A Wartime History, 1939-45* (1989)

A.C. Sewter, *The Stained Glass of William Morris and his Circle*, 2 vols (1974-75)

5 Collections

This section is sub-divided by category, and in some instances, where they are exceptionally important, contains titles that are also included in the final section Pre-1900 Publications

Dictionaries and Reference Works

See under individual names for artists, craftsmen etc.

Howard Colvin, *A Biographical Dictionary of British Architects 1600-1840*, 3rd edition, 1995)

John Ingamells, *A Dictionary of British and Irish Travellers in Italy, 1701-1800* (1997)

H.C.G. Matthew and Brian Harrison eds., *Oxford Dictionary of National Biography*, 60 vols. (2004); on-line version available too.

Jane Shoaf Turner, *The Dictionary of Art*, 34 vols. (1996)

Leslie Stephen and Sidney Lee, *Dictionary of National Biography*, 63 vols. (1885-1900), with 20th-century Supplements

U. Thieme and F. Brucker, *Allgemeines Lexicones Bildenden Kuenstler*, 37 vols. (1907)

Books and Articles

Sculpture

Paul Arndt and Georg Lippold, *Photographische Einzelaufnahmen Antiker Sculpturen*, Serie XI (Munich, 1929)

Charles Avery and Anthony Radcliffe, *Giambologna, 1529-1608, Sculptor to the Medici*, exh. cat., Vienna and Edinburgh (1978)

Charles Avery, *Giambologna* (1987)

Timothy Clifford et al., *The Three Graces, Antonio Canova*, exh. cat., National Gallery of Scotland (1995)

James Dallaway, *Anecdotes of the Arts in England*, Part 2, Sculpture (London, 1800)

Ruth Guilding, *Marble Mania, Sculpture Galleries in England, 1640-1840*, exh. Cat. Sir John Soane's Museum (2001)

Rupert Gunnis, *A Dictionary of British Sculptors, 1660-1851* (London, n.d.)

Adolf Michaelis, *Ancient Marbles in Great Britain* (1892)

Adolf Michaelis, 'Supplement to *Ancient Marbles in Great Britain*', *Journal of Hellenistic Studies*, VI (1885)

Hansgeorg Oehler, *Foto + Skulptor, Romische Antiken in englischen Schlössen* (Köln, 1980)

Sheila Rinehart, 'A Bernini Bust at Castle Howard', *Burlington Magazine*, 109 (August 1967)

Diana Scarisbrick, 'Gem Connoisseurship – the 4th Earl of Carlisle's Correspondence with Francesco de Ficorini and Antonio Maria Zanetti', *Burlington Magazine*, 129 (February 1987)

Jonathan Scott, *The Pleasures of Antiquity. British Collectors of Greece and Rome* (2003)

Cornelius C. Vermeule, 'Notes on a New Edition of Michaelis: Ancient Marbles in Great Britain', *American Journal of Archaeology*, 59 (1955)

Margaret Whinney, *Sculpture in Britain, 1530-1830* (1964; revised edition, 1988)

Ceramics

Winfried Baer, *Das Flora Danica Service*, exh. cat., Schloss Charlottenberg, Berlin (1999)

Howard Coutts, 'Blooms in the Desert', *Country Life* (1 April 1999)

Fabergé

Fabergé, The Castle Howard Collection, exh. cat., Tessier, London (1995)

Geza von Habsburg, *Fabergé, Imperial Craftsman and His World* (2000)

Costume

Cecile Hummel, 'Castle Howard, A Costume Museum in a Stately Home', *Costume*, 2 (1968)

[Cecile Hummel], Interview by Annie Wilkinson, *Costume*, 34 (2000)

Paintings and Drawings

The first part of this section contains titles that also appear in the Pre-1900 Publications section. These early publications contain immensely valuable descriptive accounts of the picture collections at Castle Howard.

Early Publications

England Displayed: being a new, complete, and accurate survey and description of the Kingdom of England and Principality of Wales...By a Society of Gentlemen, 2 vols. (London, 1769)

Horace Walpole, 'Journals of Visits to Country Seats', 1772, ed. Paget Toynbee, *Walpole Society*, XVI (1928), pp. 72-3

Sir Richard Joseph Sullivan, *Observations made during a Tour through parts of England, Scotland and Wales. In a Series of Letters* (London, 1780), Letter XX, August 1778, pp. 179-84. (rpt. in W. Mavor, *The British Tourist*, 6 vols., London, 1809, III, 98-99)

John Henry Manners, 5th Duke of Rutland, *Journal of Three Years' Travels through different parts of Great Britain in 1795, 1796, 1797* (London, 1805; rpt. 1813). Rutland visited in August 1796

A Descriptive Catalogue of the Pictures at Castle Howard (Malton, 1805). Reprinted 1814, 1821, 1845

Gustav Friederich Waagen, *Works of Art and Artists in England*, 3 vols. (London, 1838), Letter XXVII, III, 197-220

Gustav Friederich Waagen, *Treasures of Art in Great Britain*, 3 vols. (London, 1854), Letter XXIX, III, 316-3.

The Illustrated Hand-Book to Castle Howard, the Yorkshire Seat of the Right Honourable the Earl of Carlisle (Malton, 1857)

The Athenaeum, 'The Private Collections of England', no. 2551, 16 September 1876, no. xxv, pp. 375-77; no. 2552, 23 September 1876, no. xxvi, pp. 408-09; no. 2553, 30 September, no. xxvii, pp. 437-40; no. 2554, 7 October 1876, no. xxviii, pp. 468-70; no. 2557, 28 October 1876, no. xxix, pp. 565-67

Later Books and Articles

Katharine Baetjer, *Canaletto*, exh. cat., Metropolitan Museum of Art, New York (1989)

Susan J. Barnes et al., *Van Dyck, A Complete Catalogue of the Paintings* (2004)

Jean-Luc Baroni Ltd and Colnaghi, *Michelangelo, Study of a Mourning Woman* (Florence, 2001)

- Donald Bassett, 'The Thrill of Masterly Illusion [Paintings of Felix Kelly]', *Country Life* (20 April 2000)
- Allesandro Bettagno, *Antonio Pellegrini, Il maestro veneto del Rococo alle corti d'Europa*, exh. cat., Padua, Palazzo della Ragione (1998)
- Laura Brown, *Fables of Modernity, Literature and Culture in the English 18th Century* (2001). Ch.5 Omai.
- Tancred Borenius, 'Castle Howard and its Lost Treasures', *Burlington Magazine*, 78, no. 454 (1941)
- Edgar Peters Bowron, *Bernardo Bellotto and the Capitals of Europe*, exh. cat. Museo Correr, Venice/Museum of Fine Art, Houston (2001)
- Nicola Christie, 'Technical Examination of Gentileschi's *Finding of Moses*', *Apollo*, 145 (June 1997)
- Fiona Clark, *William Morris Wallpapers and Chintzes* (1973)
- W.G. Constable and J.G. Links, *Canaletto*, 2 vols., (3rd edition, 1989)
- Cook and Omai, The Cult of the South Seas*, National Library of Australia, Canberra, 2001.
- Philip Corder, *The Roman Pottery at Crambeck, Castle Howard* (York, 1928)
- Caroline Dakers, *The Holland Park Circle, Artists and Victorian Society* (1999)
- Sybille Ebert-Scifferer, *Giovanni Francesco Barbieri, Il Guercino 1591-1666*, exh. cat., Bologna, Frankfurt, Washington (1991)
- Mario di Giampaolo, *Girolamo Bedoli, 1500-1569* (1997)
- Cecil Gould, *Parmigianino* (1994)
- Martin Harrison and Bill Waters, *Burne-Jones* (1973)
- Lord Hawkesbury, *Catalogue of the Portraits, Miniatures &c at Castle Howard* [1904]
- Exhibition of Works by George Howard, 9th Earl of Carlisle*, exh. cat., Leighton House Art Gallery, (15-28 February 1954)
- George Howard and his Circle, 1843-1911*, exh. cat., City Art Gallery, Carlisle, (1968)
- An Exhibition of a Selection of the Work of George Howard, 9th Earl of Carlisle*, exh. cat., Norham House Gallery, Cockermouth, (4 March-4 April 1973)

Gervase Jackson Stops, *The Treasure Houses of Britain. Five Hundred Years of Private Patronage and Art Collecting*, National Gallery of Art, Washington (1985)

George Knox, *Antonio Pellegrini, 1675-1741* (19950)

J.G. Links, *Canaletto* (1982)

Raymond Lister, *George Richmond, A Critical Biography* (1981)

Stephen Lloyd, *Richard and Maria Cosway, Regency Artists of Taste and Fashion*, exh. cat., Scottish National Portrait Gallery (1995)

Hilary Maddicott, 'The Provenance of the Castle Howard Version of Orazio Gentileschi's *Finding of Moses*', *Burlington Magazine*, 140 (February 1998)

R. Mander, 'Portraits by George Howard', *Apollo*, CXVI (July 1982)

David Mannings and Martin Postle, *Sir Joshua Reynolds, A Complete Catalogue of His Paintings*, 2 vols (2000)

Gillian Naylor ed., *William Morris by Himself, Designs and Writings* (1988)

Christopher Newall, *The Etruscans, Painters of the Italian Landscape*, exh. cat., (1989)

Linda Parry, *William Morris Textiles* (1983)

Linda Parry ed., *William Morris*, exh. cat., Victoria and Albert Museum (1996)

Nicholas Penny ed., *Reynolds*, exh. Cat., Royal Academy (1986)

Filippo Pedrocco, *Michele Marieschi* (1999)

Guiseppe ilo, 'Postilla: Marco Ricci, G.A. Pellegrini, Palladio', *Arte Documento*, 7 (1993)

Isabella Reale, *Luca Carlevarijs e la veduta veneziana del Settecento*, exh. cat., Padua, Palazzo della Ragione (1994)

Christopher Ridgway, 'A Privileged Insider, George Howard and Edward Burne-Jones', *British Art Journal*, 3.3 (Autumn 2002)

Michael Rosenthal and Martin Myrone, *Gainsborough*, exh. cat., Tate Britain (2002)

Edward Safarik, *Fetti* (1990)

Lucia Fornari Schianchi and Sylvia Ferino Pagden, *Parmegianino e il mannersimo europeo*, exh. cat., Parma and Vienna ((2003)

Annalisa Scarpa Sonino, *Marco Ricci* (1991)

Mark Stocker, 'Edward Burne-Jones, Edgar Boehm and *The Battle of Flodden Field*', *Apollo*, CLVII (August 2003)

George Stubbs, 1724-1806, exh. cat., Tate Gallery (1984)

Dario Succi, *Marieschi Tra Canaletto e Guardi* (1989)

Dario Succi and Annalia Delneri, *Marco Ricci e il paesaggio veneto del Settecento*, exh. cat., Palazzo Crepadona, Belluno (1993)

Dario Succi, *Bernardo Bellotto ditto il Canaletto*, exh. cat., Mirano, Barchessa di Villa Morosini (1999)

Ellis Waterhouse, *Gainsborough* (1958)

Mary Webster, *Francis Wheatley* (1970)

Mary Webster, *Johan Zoffany, 1733-1810*, exh. cat., National Portrait Gallery (1976)

Aidan Weston-Lewis, 'Orazio Gentileschi's Two Versions of *The Finding of Moses* Reassessed', *Apollo*, 145 (June 197)

Clovis Whitfield, *Venetian and Baroque Paintings*, exh. cat., Walpole Gallery, London (1990)

Stephen Wildman and John Christian, *Edward Burne-Jones, Victorian Artist Dreamer*, exh. cat., New York and Birmingham (1998)

The Studio, 'No. 1 Palace Green', XV (1899)

York City Art Gallery, *Masterpieces from Yorkshire Houses*, exh. cat. (York, 1994)

6. Family

This section contains a few biographies of members of the family; most of the remaining titles contain brief discussions of, or references to, the Howard family and some of its related branches.

Dictionaries and Reference Works

Burke's Peerage, recent volumes are more comprehensive, but earlier editions can be simpler to use

George Edward Cokayne, *The Complete Peerage*, 13 vols. (1910-1913; rpt. 1987), under Earls of Carlisle

Debrett's Peerage and Baronetage (1985), under Howard of Henderskelfe

Henry Howard, *Memorials, Monuments, Paintings and Engravings of Persons of the Howard Family*, Privately Printed (Corby Castle, 1834)

John Ingamells, *A Dictionary of British and Irish Travellers in Italy, 1701-1800* (1997)

H.C.G. Matthew and Brian Harrison eds., *Oxford Dictionary of National Biography*, 60 vols. (2004); on-line version available too.

Leslie Stephen and Sidney Lee, *Dictionary of National Biography*, 63 vols. (1885-1900), with 20th-century Supplements

Books and Articles

B. Askwith, *Piety and Wit. A Biography of Harriet Countess Granville 1785-1862* (1982)

Michael and Melissa Bakewell, *Augusta Leigh, Byron's Half Sister, A Biography* (2000)

Alan Bell, *Sydney Smith. A Biography* (1980)

Gerald Brenan and Edward Phillips Statham, *The House of Howard*, 2 vols. (1907)

Baroness Marie Buxhoeven, *A Cavalier in Muscovy* (1932)

Caroline Chapman, *Elizabeth and Georgiana, The Duke of Devonshire and His Two Duchesses* (2002)

Caroline Dakers, 'Philip Webb's Rejected Commission for the Earl and Countess of Airlie', *Architectural History* (GB), 43 (2000)

Steven G Ellis, 'A Border Baron and the Tudor State: The Rise and Fall of Lord Dacre of the North', *Historical Journal*, 35 (1992)

Penelope Fitzgerald, *Edward Burne-Jones* (1975; rpt. 1997)

Judith Flanders, *A Circle of Sisters* (2001)

Amanda Foreman, *Georgiana, Duchess of Devonshire* (1998)

Lord Ronald Gower, *My Reminiscences* (1884)

Lord Ronald Gower, *Stafford House Letters* (1891)

[Harriet Granville], *A Second Self, The Letters of Harriet Granville, 1810-1845*, ed., Virginia Surtees (1990)

[Harriet Granville], *The Letters of Harriet, Countess Granville, 1810-1845*, 2 vols (1894)

[Harriet Granville], *Some Records of the Later Life of Harriet, Countess Granville, by Susan H. Oldfield* (1901)

Dorothy Henley, *Rosalind Howard, Countess of Carlisle* (1958)

Boyd Hilton, 'Whiggery, Religion, and Social Reform: The Case of Lord Morpeth', *Historical Journal*, 27, (1984)

[Hubert Howard], *Extracts from the Diaries and Letters of Hubert Howard* (1899)
Abraham D. Kriegel ed., *The Holland House Diaries, 1831-1840* (1977)

J.H. Jesse, *George Selwyn and His Contemporaries*, 4 vols. (1843-44)

Fiona MacCarthy, *William Morris* (1994)

Fiona MacCarthy, *Byron, Life and Legend* (2002)

William McNeill, *Arnold Toynbee, A Life* (1989)

James Lees-Milne, *Midway on the Waves* (1985)

James Lees-Milne, *The Bachelor Duke: William Spencer Cavendish, Sixth Duke of Devonshire, 1790-1858* (1991)

Maud, Lady Leconfield, *Three Howard Sisters. Selections from the Writings of Lady Caroline Lascelles, Lady Dover, and Caroline Gower, 1825-1833* (1955)

Sir George Leveson Gower ed., *Hary-O, The Letters of Lady Harriet Cavendish, 1796-1809* (1940)

John Martin Robinson, *The Dukes of Norfolk* (1983; rpt. 1995)

- David Mathew, 'The Library at Naworth', in D. Woodruff ed, *For Hilaire Belloc* (1942)
- L.G. Mitchell, *Lord Melbourne, 1779-1848* (1997)
- Venetia Murray, *Castle Howard: The Life and Times of a Stately Home* (1994; rpt. 1997)
- Diana D Olien, *Morpeth* [7th Earl of Carlisle] (University Press of America, 1983)
- George Ornsby ed., *Selections from the Household Books of Lord William Howard of Naworth Castle*, *Surtees Society*, 68 (1878)
- Stuart J. Reid, *A Sketch of the Life and Times of the Revd Sydney Smith* (1884)
- Howard S Reinmuth Jr, 'Lord William Howard and His Catholic Associations', *Recusant History*, 12 (1973-74)
- Christopher Ridgway, 'Isabella, 4th Countess of Carlisle: No Life by Halves', in Ruth M. Larsen ed., *Maids & Mistresses, Celebrating 300 Years of Women and the Yorkshire Country House* (Yorkshire Country House Partnership, 2004)
- Charles Roberts, *The Radical Countess* (1962)
- E. Anthony Smith, 'Earl Fitzwilliam and Malton: A Proprietary Borough in the early 19th Century', *English Historical Review*, 80 (1965)
- Virginia Surtees, *The Artist and the Autocrat* (1988)
- F.M.L. Thompson, 'Whigs and Liberals in the West Riding, 1830-1860', *English Historical Review*, 74, no. 291 (April 1959)
- Peter Virgin, *Sydney Smith* (1994)
- Neville Williams, *Thomas Howard, Fourth Duke of Norfolk* (1964)
- George B. Wilson, *Leif Jones (Lord Rhayader), A Memoir* (n.d.)
- Duncan Wilson, *Gilbert Murray* (1987)
- Alison Winter, *Mesmerized, Powers of Mind in Victorian Britain* (1998)

7. Sale Catalogues

These are listed chronologically.

Sotheby, Wilkinson & Hodge, London, 17 March 1922, Mirrors, Furniture and Tapestry removed from Castle Howard

Christie, Manson & Woods, London, 18 February 1944, Pictures by Old Masters from the Collection at Castle Howard

Hodgson & Co, London, 3 February 1944, Rare and Beautiful Books

Hodgson & Co, London, 20 July 1944, Rare and Beautiful Books

Hodgson & Co, London, 14 July 1949, Fine and Rare Books

Sotheby & Co, Castle Howard, York, 6 April 1968, Sale in Aid of the York Minster Fund

Sotheby's, Castle Howard, 11-13 November 1991, English and Continental Furniture, Works of Art and Architectural Items, English and European Ceramics etc.

Sotheby's, London, 14-15 December 1992, English Literature and History, The Library of Lord William Howard (lot 171)

Sotheby's, London, 6 December 1995, Old Master Paintings, with special supplement for Orazio Gentileschi, *The Finding of Moses*

Sotheby's, London, 14 December 1995, Ancient Sculpture from Castle Howard

Sotheby's, London, 14 December 1995, The Diaghilev and Ballets Russes Costumes from Castle Howard

Sotheby's, London, 11 July 2001, Old Master Drawings including the Castle Howard Michelangelo

Sotheby's, London, 29 November 2001, Important British and Irish Pictures, with special supplement for Sir Joshua Reynolds, *Portrait of Omai*

Sotheby's, Olympia, London, 7 October 2003, The Castle Howard Costume Collection

Kerry Taylor Auctions in association with Sotheby's, London, 15-16 December 2004, Passion for Fashion & Fine Textiles.

8. Archives

Please consult the separate page concerning the Castle Howard Archives for fuller details. This section includes printed titles, and catalogues of material outside Castle Howard.

Historic Manuscripts Commission, 15th Report, Part VI, *The Manuscripts of the Earl of Carlisle Preserved at Castle Howard* (London, 1897)

C. R. Huddleston, *Miscellaneous Papers Relating to Cumberland, formerly at Naworth Castle, now deposited in the Dept of Palaeography and Diplomatic, Durham University* (1968)

Judith Oppenheimer, 'A Chapter of Accidents: The Despatch of the Naworth Papers from Newcastle to Castle Howard in 1830', *Archives*, 15 (April 1982)

Royal Commission on Historical Manuscripts, *Principal Family and Estate Collections: Family Names A-K*, Guides to Sources for British History 10, (London, HMSO, 1996)

Christopher Ridgway, 'The Country House Archive: Castle Howard', in P. Burman and L. Schmidt eds., *Looking Forwards, the Country House in Contemporary Research and Conservation*, CD-Rom, BTU Cottbus, 2001

9. Unpublished Theses

Andrew Duncan, 'A Study of the Life and Public Career of Frederick Howard, Fifth Earl of Carlisle 1748-1825', D.Phil Thesis, University of Oxford, 1981

Charles Saumarez Smith, 'Charles Howard, Third Earl of Carlisle and the Architecture of Castle Howard', Phd Thesis, Waburg Institute, University of London, 1986

Michael Selwood, 'The Grove in the European Garden', MA Thesis, Institute of Advanced Architectural Studies, University of York, 1987

Janet Tatlock, 'Roman Mosaics in British Private Collections', M.Phil Thesis, Faculty of Arts, University of Manchester, 1995

Katharine Cockshaw, 'A Transitional Moment in the Display of Art: C.H. Tatham's New Designs for Castle Howard and Cleveland House', Undergraduate Dissertation, University of Southampton, Winchester, 1999

Susan Gordon, 'The Iconography and Mythology of the 18th-Century English Landscape Garden', PhD Thesis, Department of History of Art, University of Bristol, 1999

Ruth Guilding, 'Classical Sculpture and the English Interior, 1640-1840 : Purpose and Meaning', PhD Thesis, Department of History of Art, University of Bristol, 2000

Dawn Lancaster, 'An Archaeology of Wallpaper', Undergraduate Dissertation, Dept of Archaeology, University of York, 2002

Sarah Lee, 'The Walled Garden at Castle Howard', Undergraduate Dissertation, Dept of Archaeology, University of York, 2002

Ruth Larsen, 'Dynastic Domesticity: The Role of Elite Women in the Yorkshire Country House, 1685-1858, University of York, Dept of History, PhD thesis, 2003

Quentin Wilson, 'Revelation, Religion and Reason: Some Manuscript Remains of Charles Howard, 3rd Earl of Carlisle, A Critical Edition', MA Dissertation, Centre for Eighteenth Century Studies, University of York, 2004

Katherine Haslam, 'Volo non Valeo quia Nequeo quod Desidero: Antithetic Aristocrat: George Howard, 9th Earl of Carlisle, Artist/Patron', University of Newcastle upon Tyne, School of Arts and Culture, PhD thesis, 2004

10. Pre-1900 Publications.

This section comprises books dealing with all aspects of Castle Howard, as well as visitors' accounts and descriptions; in the latter case these include some manuscript material. These titles are listed chronologically, and in some cases they also appear in other sections.

1669

Guy Miede, *A Relation of Three Embassies...Performed by the Earl of Carlisle in 1663 and 1664* (London, 1669)

1701

'A Journey kept by the 1st Lord Egmont of a Tour of England, from London to Carlisle and return, 14 July - 28 October 1701', BL, Add. MSS. 47057

c.1701-1702

Alexander Edwards, 'Journey to London, Paris and the Low Countries', Scottish Record Office, GD 124/16/24

1703

A Diary of the Journey through the North of England made by William and John Blathwayt of Dyrham Park in 1703, ed., N. Hardwick (Bristol, 1977)

1709

Jacopo Weyerman, 'Autobiography', in vol. 4 of *De levensbeschrijvingen der Nederlandsche Konstschilders en konstschilderessen*, 4 vols (The Hague, 1729; rpt. Dordrecht, Blusse, 1789)

1710

Thomas Player, Oxford undergraduate, 'A Journey into Yorkshire' (Gloucester Record Office, D421/F32)

1714

John Macky, *A Journey through England* (1714, rpt. 2 vols., London 1722-23)

1715

Colen Campbell, *Vitruvius Britannicus*, 3 vols. (London, 1715-1725; rpt. New York: Benjamin Blom, 1967)

c.1724

William Freman attrib., *Observations of a Traveller in England principally on the Seats and Mansions of the Nobility...From 1722 - 1745* Sir John Soane's Museum, MS A.L.46A, pp. 50-52

1724

Anon., 'Account of my Journey begun 6 August 1724', Yorkshire Archaeological Society, MS 328

E, Birley ed, 'Sir John Clerk's Visit to the North of England in 1724', *Trans. Architectural & Archaeological Society of Durham and Northumberland*, XI (1962)

1725

Edward Harley, 2nd Earl of Oxford, 'Tour of Northumberland and other Northern Counties, Notes on a visit, 1 May 1725', BL, Portland Loan 29/113 Misc. 14

Timothy Thomas, chaplain to Edward Harley, 'A Journey through Hertfordshire, Lincolnshire and Notts. to the Northern Counties of Scotland, Notes on a visit 1 May 1725', BL, Portland Loan, 29/233

'Tour of several English Counties in 1725 by a Cambridge Undergraduate', Bath Public Reference Library, MS 38:43

1727

Sir John Clerk, 'A Journey to London in 1727', Scottish Record Office, GD 18/2107

1728

'Diary of John or James Baker of Penn', Buckinghamshire Archaeological Society, MS 195/4, no.2

1732

John Tracy Atkyns, 'Iter Borealis or the Northern Expedition', Yale Center for British Art, MS Atkyns 1, fols. 15-26

John Loveday of Caversham, *Diary of a Tour in 1732* (Edinburgh: Roxburghe Club, 1890), pp. 187-190

[Lady Anne Irwin], *Castle Howard, The Seat of the Right Honourable Charles Earl of Carlisle* (London [1732]); rpt. in Kerry Downes, *Vanbrugh* (1977)

1736

Anon., 'Holy-Rood Day', *The Gentleman's Magazine*, VII (1737), p. 306

1738

Thomas Gent, *Pater Patriae* (York, 1738); rpt. Thomas Gent, *Historia Compendiosa* (York, 1741)

1741

Anon., 'Itinerary of a Journey from Cambridge to Suffolk, Norfolk, Lincolnshire and Yorkshire in 1741', BL, Add. MS. 38, 488a, fols. 17-49

1743

W.J., 'Account of Travels throughout Britain', Beinecke Library, Yale, Osborn Collection, MS c.480, fols. 91-93

Roger Gale, Letter to William Stukeley, 28 September 1743, published in *The Family Memoirs of the Rev. William Stukeley the Antiquarian and other Correspondence of William Stukeley and Roger and Samuel Gale*, 3 vols. (Surtees Society, 1880-1885), I, 361-62

1744

'The Travel Journal of Philip Yorke, 1744-63, A Journal of What I Observed Most Remarkable in a Tour into the North, 1744', *Publications of the Bedfordshire Historical Record Society*, XLVII (1968), pp. 130-32

1745

Henrietta, Countess of Oxford, 'Account of a Visit to Castle Howard in April 1745', BL, Portland Loan - reference unknown

1749

Walter Bowman, Letter to Dr Sturrock, Scarborough, [June-August] 1749. Duke of Northumberland Papers, Alnwick Castle, MS114

1758

Sir William Burrell, 'Tour of Northern Britain', National Library of Scotland, MS 2911, fol. 45

1768

Sir Harbottle Grimston, 'A Northern Tour from St Albans', 1768, HMC Verulam 64 (1906), pp. 236-37

1769

England Displayed: being a new, complete, and accurate survey and description of the Kingdom of England and Principality of Wales ... By a Society of Gentlemen, 2 vols. (London, 1769)

Charles Howard, *Historical Anecdotes of Some of the Howard Family* (1769)

1770

Arthur Young, *A Six Month Tour through the North of England* (London, 1770)

1771

Sir John Callum, 'Journal of a Tour to Yorkshire in 1771', West Suffolk Record Office, Bury St Edmunds, MS E2/44/1

1772

Horace Walpole, Letter to George Selwyn, 12 August 1772, *Horace Walpole's Correspondence*, ed. W.S. Lewis et al., vol. 30, (New Haven, 1961)

Horace Walpole, 'Journals of Visits to Country Seats', ed. Paget Toynbee, *Walpole Society*, XVI (1928), pp. 72-3

1776

The Journals of the Hon. William Hervey, in North America & Europe, From 1755 to 1814, Suffolk Green Books, no. XIV (Bury St Edmunds: Paul & Mathew, 1906), pp. 263-64; also West Suffolk Record Office, Bury St Edmunds, MS 941/53/6

1777

William Bray, *Sketch of a Tour into Derbyshire & Yorkshire* (1777; rpt. 1783)

1778

Sir Richard Joseph Sullivan, *Observations made during a Tour through parts of England, Scotland and Wales. In a Series of Letters* (London, 1780), Letter XX, August 1778, pp. 179-84. (rpt. in W. Mavor, *The British Tourist*, 6 vols., London, 1809, III, 98-99)

1789

[Isabella, 4th] Countess Dowager of Carlisle, *Thoughts in the Form of Maxims Adressed to Young Ladies* (1789)

1791

The Lady's Magazine, XXII, 1791, pp. 119-20

1794

Robert Teesdale, 'Plantae Eboracenses, or a Catalogue of the More Rare Plants which grow wild in the neighbourhood of Castle Howard in the North Riding', *Transactions of the Linnean Society of London*, 2 (1794); rpt. Yorkshire Philosophical Society, 1963

1795

Rev. W. MacRitchie, *Diary of a Tour through Great Britain in 1795*, ed. D. Macritchie (London, 1897), pp. 123-26

1796

John Henry Manners, 5th Duke of Rutland, *Journal of Three Years' Travels through different parts of Great Britain in 1795, 1796, 1797* (London, 1805; rpt. 1813). Rutland visited CH in August 1796

1798

Robert Teesdale, 'A Supplement to the Plantae Eboracenses', *Transactions of the Linnean Society of London*, 5 (1798)

1800

James Dallaway, *Anecdotes of the Arts in England*, Part 2, Sculpture (London, 1800)

Frederick [5th] Earl of Carlisle, *The Father's Revenge, A Tragedy: With Other Poems* (London, 1800)

1801

Frederick [5th] Earl of Carlisle, *The Tragedies and Poems* (London, 1801)

1802

Charles Heathcote Tatham, *Three Designs for the National Monument ... in Commemoration of the Late Glorious Victories of the British Navy* (London, 1802)

1803

William Hutton, *A Tour to Scarborough in 1803*, (2nd edition, London, 1817), p. 132

1805

A Descriptive Catalogue of the Pictures at Castle Howard (Malton, 1805). Reprinted 1814, 1821, 1845

1807

Frederick [5th] Earl of Carlisle, *Poems, A New Edition, With Additions* (London, 1807)

1811

Charles Heathcote Tatham, *The Gallery at Castle Howard in Yorkshire* (London, 1811)

1812

John Britton and Edward Brayley, *The Beauties of England and Wales; or, delineations topographical, historical and descriptive of each county*, 18 vols. (London, 1801-1875), XVI (1812), pp. 250-63. Written by John Bigland who probably visited in July 1810.

Frederick [5th] Earl of Carlisle, *The Stepmother, A Tragedy* (London, 1812)

Frederick [5th] Earl of Carlisle, *The Father's Revenge, A Tragedy, A New Edition* (London, 1812)

C.H. Tatham, *The Mausoleum at Castle Howard*, Five plates engraved by Henry Moses (1812)

1815

J.C.B. to Mr Urban, 'Visit to Kirkham Abbey and Castle Howard', February 1815, *The Gentleman's Magazine*, March 1815

1814

A Descriptive Catalogue of the Pictures at Castle Howard (Malton, 1814)

1818

J.S. Neale, *Views of the Seats of Noblemen and Gentlemen*, 5 vols. (1818-1822), vol. 5, unpaginated

1820

Frederick [5th] Earl of Carlisle, *Miscellanies* (London, 1820)

1821

A Descriptive Catalogue of the Pictures at Castle Howard (Malton, 1821).

1825

The Parthenon. A Magazine of Art and Literature, no.13, October 1815, pp. 244-46.

1827

Hermann Furst von Puckler-Muskau, *A Diary on Germany, Holland, England...written between 1826 and 1829* (Frankfurt, 1991), pp. 577-79

1829

Edward Mogg, *Paterson's Roads*, (18th edition, 1822; rpt. 1829), p. 383

1831

Thomas Allen, *A New and Complete History of the County of York*, 6 vols. (London, 1829-1831), VI, 300-05

1834

Henry Howard, *Memorials, Monuments, Paintings and Engravings of Persons of the Howard Family*, Privately Printed (Corby Castle, 1834)

1835

The Court Magazine, September 1835, pp. 124-28

1837

Gustav Friederich Waagen, *Works of Art and Artists in England*, 3 vols. (London, 1838), Letter XXVII, III, 197-220

1838

Thomas Frognall Dibdin, *A Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties of England and in Scotland*, 2 vols. (1838), x, pp. 233-43.

1839

The Penny Magazine, no. 448, vol. VIII, 30 March 1839, pp. 113-14.

1843

H. Ibbotson, 'Rarer Plants found near Castle Howard, Yorkshire', *Phytologist*, no.24 (May, 1843)

1845

A Catalogue of the Pictures at Castle Howard (Malton, 1845).

1850

William Hickling Prescott, Letters to his wife, 24 August, 5 September 1850, in G. Ticknor, *The Life of Prescott* (Boston, 1864), pp. 332-38.

The Illustrated London News, no. 444, vol. XVII, 31 August 1850, front page, pp. 187-88, 200.

The Lady's Newspaper, no. 192, 31 August 1850

1851

Henry Ibbotson, *The Visitor's Guide to Castle Howard* (Ganthorpe, 1851)

[George, 7th] Earl of Carlisle (Lord Morpeth), *Travels in America. The Poetry of Pope* (New York, 1851)

1852

A Descriptive Account of Castle Howard (Whitby, 1852)

A.G. Tyson, *An Essay on the Poetic and Musical Customs of the Ancients with Original Poems on Her Majesty Queen Victoria's Visit to Castle Howard*, (2nd edition, 1852)

John Bernard Burke, *A Visitation of the Seats and Arms of the Noblemen and Gentlemen of Great Britain*, 2 vols. (London, 1852), I, 142-43.

1854

Gustav Friederich Waagen, *Treasures of Art in Great Britain*, 3 vols. (London, 1854), Letter XXIX, III, 316-32

The Illustrated Hand-Book to Castle Howard, the Yorkshire Seat of the Right Honourable the Earl of Carlisle (Malton, 1857)

[George, 7th] Earl of Carlisle, *Diary in Turkish and Greek Waters* (1854)

1857

E. Adveno Brooke, *The Gardens of England* (London, 1857)

1858

Adveno Brooke, *The Gardens of England* (London, 1858), unpaginated.

1865

[George, 7th] Earl of Carlisle, *The Vice Regal Speeches and Addresses, Lectures and Poems* (Dublin, 1865)

George, 7th Earl of Carlisle, *Extracts From Journals ... Selected by his Sister, Lady Caroline Lascelles*, Privately Printed, (n.d. c. 1865)

1869

[George, 7th] Earl of Carlisle, *Poems ... Selected By His Sisters* (1869)

1870

L. Jowitt and S.C. Hall, *The Stately Homes of England*, 2nd series (London, 1870), pp. 74-92.

1875

Ronald Gower, *Three Hundred Portraits ... by Clouet, Auto-lithographed from the Originals at Castle Howard* (1875)

1876

The Athenaeum, 'The Private Collections of England', No. 2551, 16 September 1876, no. xxv, pp. 375-77; No. 2552, 23 September 1876, no. xxvi, pp. 408-09; No. 2553, 30 September, no. xxvii, pp. 437-40; No. 2554, 7 October 1876, no. xxviii, pp. 468-70; No. 2557, 28 October 1876, no. xxix, pp. 565-67

1880

F.O. Morris, *Picturesque Views of Seats*, 7 vols. [1880], vol. 1

1890

The Gardeners' Chronicle, 20 September 1890, pp. 321-22

1897

The Illustrated London News, 17 April 1897, pp. 523-25

1903

The Doric Lodge, Harrogate, 'Excursion to Castle Howard', 13 June 1903, pp. 1-5