

Architecture and Architects

The range of architectural styles across four or more centuries means that there is a wide range of literature to consult, either on individual architects, buildings or specific periods. Architects rarely restricted themselves to country house building alone so considerations of their work will often cover all sorts of other designs and constructions.

Traditionally the eighteenth century has received the main focus of attention, with the styles/periods known as Baroque, Palladian and Neo-Classical. Of late attention has begun to look at later periods, including country houses of the twentieth century.

This section should be read in conjunction with the lists on Houses and Owners, Interiors and Style, Gothic, and Household Management.

Specialist journals, often with detailed studies of individual houses or architects, include:

Architectural History

English Heritage Review

Follies Journal

Georgian Group Journal

Journal of the Society of Architectural Historians (USA)

Reference and Background

John Archer, *The Literature of British Domestic Architecture, 1715-1842* (1985)

Catalogue of the Drawings Collection of the Royal Institute of British Architects, 20 vols. (1969-1989)

Howard Colvin, *The History of the King's Works*, 6 vols (1963-82)

Howard Colvin, *A Biographical Dictionary of British Architects 1600-1840*, (fourth edition, 2007)

Eileen Harris, *British Architectural Books and Writers, 1556-1785* (1990)

The Mark Millard Architectural Collection, National Gallery of Art, Washington DC

French Books, Sixteenth to Early Nineteenth Centuries (1993)

British Books, Seventeenth through Nineteenth Centuries (1998)

Northern European Books, Sixteenth to Early Nineteenth Centuries (1999)

Italian and Spanish Books, Fifteenth through Nineteenth Centuries (2000)

The best survey of the Baroque remains Colen Campbell's *Vitruvius Britannicus*, 1715-25, with two further volumes issued in 1767 and 1771. These were reprinted in five volumes in 1972, with a foreword by John Harris.

Country Life has published articles devoted to individual houses for more than a century. The index to *Country Life* (there are two versions, neither very straightforward to use) is an essential starting point. But a very useful illustrated survey remains H. Avray Tipping's monumental *English Homes*, 9 vols (1927-36)

Period I, Vol. I: Norman and Plantagenet (1066-1485)

Period II, Vol. I: Early Tudor (1485-1558)

Periods I and II, Vol. II: Mediaeval and Early Tudor (1066-1558)

Period III, Vol. I: Late Tudor and Early Stuart (1558-1649)

Period III, Vol. II: Late Tudor and Early Stuart (1558-1649)

Period IV, Vol. I: Late Stuart (1649-1714)

Period IV, Vol. II: The Work of Sir John Vanbrugh and his School (1699-1736),

Period V, Vol. I: Early Georgian (1714-1760)

Period VI, Vol. I: Late Georgian (1760-1820)

Nikolaus Pevsner, *The Buildings of England* series

A county-by-county guide to England and much of Wales, Scotland and Northern Ireland, these are an invaluable and unique survey of the built heritage. Begun in the 1951 and initially published by Penguin Books, these guides, now titled *Pevsner Architectural Guides* are in the process of being revised and enlarged by Yale University Press, for more information see: <http://yalebooks.co.uk/pevsner.asp>

Another useful, much shorter, gazetteer is the *The Buildings of Britain* series under the general editorship of Alastair Service.

Alastair Service, *Anglo-Saxon and Norman* (1982)

Malcom Airs, *Tudor and Jacobean* (1982)

Richard Morrice, *Stuart and Baroque* (1982)

David Watkin, *Regency* (1982)

Titles

James Ackerman, *The Villa, Form and Ideology in Country Houses* (1990)

Christy Anderson, *Inigo Jones and the Classical Tradition* (2010)

Malcom Airs, *The Making of the English Country House* (1975)

Malcolm Airs, *The Tudor and Jacobean Country House, A Building History* (1995)

Malcolm Airs and Geoffrey Tyack eds., *The Renaissance Villa in Britain, 1500-1700* (2007)

Jill Allibone, Anthony Salvin, *Pioneer of the Gothic Revival* (1987)

Barbara Arciszewska, *The Hanoverian Court and the Triumph of Palladio* (2002)

Barbara Arciszewska and Elizabeth McKellar eds., *Articulating British Classicism, New Approaches to Eighteenth-Century Architecture* (2004)

- Dana Arnold ed., *The Georgian Villa* (Stroud: Sutton Publishing, 1996)
- Dana Arnold ed., *The Georgian Country House, Architecture, Landscape and Society* (1998)
- Dana Arnold ed., *Belov'd of Every Muse, Richard Boyle, 3rd Earl of Burlington & 4th Earl of Cork* (1994)
- Clive Aslet, *The Last Country Houses* (1982)
- Clive Aslet, *The Edwardian Country House: A Social and Architectural History* (2012)
- Steven Astley, *Robert Adam's Castles* (2000)
- Hugh Murray Baillie, 'Etiquette and the Planning of the State Apartments in Baroque Palaces', *Archaeologia*, 101 (1967)
- Hilary Ballou, *Louis Le Vau* (1999)
- Toby Barnard and Jane Clarke eds., *Lord Burlington, Architecture, Art and Life* (1995)
- Richard Barnes, *The Obelisk, A Monumental Feature in Britain* (2004)
- Geoffrey Beard, *The Work of John Vanbrugh* (1986)
- Geoffrey Beard, *The Work of Robert Adam* (1978)
- Marcus Binney, *Sir Robert Taylor, From Rococo to Neo-Classicism* (1984)
- Anthony Blunt, *Baroque and Rococo Architecture and Decoration* (1978)
- John Bold, *Wilton House and English Palladianism* (1988)
- John Bold, John Webb, *Architectural Theory and Practice in the Seventeenth Century* (1989)
- John Bold and Edward Chaney eds., *English Architecture Public and Private* (1993)
- John Bold, Greenwich, *An Architectural History of the Royal Hospital and the Queen's House* (2000)
- Brian Breffney and Rosemary ffolliott, *The Houses of Ireland* (1975)
- Roderick Brown ed., *The Architectural Outsiders* (1985)
- Alec Cobbe and Terry Friedman, *James Gibbs in Ireland* (2005)

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Howard Colvin, *Essays in English Architectural History* (1999)

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Dan Cruickshank, *A Guide to the Georgian Buildings of Britain and Ireland* (1985)

Dan Cruickshank, *The Country House Revealed, A Secret History of the British Ancestral Home* (2011)

James Stevens Curl, *The Egyptian Revival* (1982)

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Kerry Downes, *Hawksmoor* (1959; rpt. 1979)

Kerry Downes, *English Baroque Architecture* (1966)

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Kerry Downes, *Sir John Vanbrugh. A Biography* (1987)

David Durant, *The Building of Hardwick Hall*, 2 vols (1980-84)

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